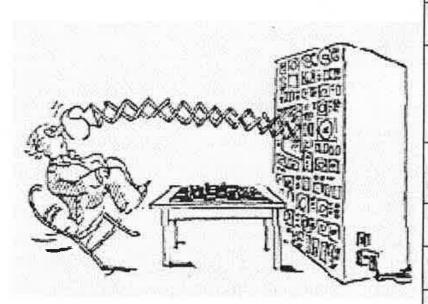
SELECTIVE SEARCH The Computer Chess Magazine

Est. 1985 **Issue 75** Apr-May 1998 £3.50



2001, A CHESS ODYSSEY

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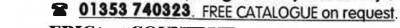
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- PUBLICATION DATES: Early Feb, Apr, Jun, Aug, Oct and late Nov (incl. annual BEST BUY Guide).
- ARTICLES, REVIEWS, GAMES sent in by Readers, Distributors, Programmers etc are welcome.

■ SELECTIVE SEARCH is produced by ERIC HALLS WORTH.

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*All COMPUTER CHESS PRODUCTS are available from COUNTRYWIDE COMPUTERS, Victoria House, 1 High Street, Wilburton, Cambs CB6 3RB.



■ ERIC is at COUNTRYWIDE, Mon-Fri, 1.00-5.00. Readers are welcome to ring.





Computer & PC BEST BUY Ideas!

The RATINGS for the computers and programs which follow can be found on our end pages. I have not tried to include all available machines - this is a 'short list' of what I consider to be current BEST BUYS at various price points + playing strengths, also bearing in mind features & quality etc.

Further info/photos can be found in Countrywide's FREE CATALOGUE - see their address/phone on the front page if you want one. Always ring to check if there's any extra cost for a mains transformer if applicable, but 48 hour insured post and packing are included free to SS readers.

■ PORTABLE COMPUTERS ■ [por]

Kasparov

TALKING COACH £49 - talks + travels!
TRAVEL CHAMPION £89! - with display
TRAVEL CHAMP 2100 - £99! - great value,
4½"x4½" plug-in board + display

Novag

AMBER £129 - excellent plug-in, strong as TC2100 and well-featured with display

SAPPHIRE2 £224 - strong calculator style, incl. magnetic disc set - excellent

■ TABLE-TOP PRESS SENSORY ■ [ps]

Fidelity

CHESSTER £169 - voice model, 160 BCF

Kasparov

Display etc, plus lid cover. Terrific value!

GK-2100 now £129! - top quality Morsch program, clever display, recommended.

Novag

DIAMOND2 £249 - strong, very good features, big opening book and A1 for value!

Mephisto

DALLAS 68000XL £169 - on special offer MILANO PRO £249 - Morsch at RISC speed, strong, good features and display ATLANTA £379 - からが、fast hash-table version of Milano Pro=even greater strength

■ WOOD AUTO SENSORY ■ [as]

Kasparov

PRESIDENT £299 - top value wood board... ever! - good display + features Mephisto

EXCLUSIVE MM6 £449 - new Morsch module - high class, strong & quality board!

Tasc

R30-1995 £1245 - beautiful machine, piece recognition board, superb display & with very strong, dynamic chess!

PC PROGRAMS =

HIARCS6 £89 - for PC and MAC! - excellent 'human-like' playing style, very strong, great analysis features; 2 books; 140,000 tourny, 300,000 practice!

GENIUS5 GOLD (②) £89 - excellent graphics/strength/quality; 220,000 main book + extra book, big database

FRITZ5 (2 CDs) £89 - improved knowledge + strength, superb features & graphics For FRITZ5:

PowerBook set £45

HIARCS6 or WEW JUNIOR engine £45.

REBEL9 £89 - another Schroder 'special'!

Also NIMZO98 © £89, SHREDDER2 © £89, MChessPRO7 © £89, CS_Tal £39

Please allow 7 days for delivery on these.

CLASSIC GAMES COLLECTION for PC! SAGE 4000 DRAUGHTS (a very strong program!), some DRAUGHTS variations, Flip It/OTHELLO and other games! £39!

PC DATABASES =

ChessBASE for Windows 6.0 (@)

"The" games and work DATABASE, now Multi-media and with Player 'cyclopaedia. 'BASIC' package 260,000 games £225 'PROF' package 340,000 games+ £325 'MEGA' package 550,000 games+ £449 Analysis modules, to use within CBase (or Fritz5): HIARCS6 £45 - indispensable! or JUNIOR (MSW, World Champ) £45

BOOKUP for Windows £159 - useful openings study tool, incl. Zarkov analysis engine

PC TUTORIALS

Chess ACADEMY: 8 unit package £179

Chess MENTOR: full package £199

■ SECOND-HAND & EX-DEMO ■

all with 9 month guarantee and free adaptor

Kasparov SIMULTANO [ps] £89 Fidelity MACH2 68000 [ps] £95

Fidelity MACH2 68000 [ps] £119

Fidelity DESIGNER MACH3 [ps] £149

Mephisto MONTE CARLO [as] £169

Fidelity ELITE 2100 [as] £189

Mephisto ACADEMY [as] £245

Mephisto MONTREAL 68000 [as] £249

Fidelity PHANTOM (the 2100 program, moves its own pieces!) £335

Mephisto MUNCHEN POLGAR [as] £469

Fidelity ELITE MACH4 2325 [as] £569

NEWS & RESULTS, part 1

WELSER 1998

As mentioned in SS/74, this took place during Jan-Feb 1998. Uniquely all games started from one position (no.9 from the

TEST SET by John Nunn in Fritz5).

Opening Books were switched off, so the idea was to have a test of sheer engine strength. In a Swiss event, each program took both the



white and black sides of the position against 8 opponents for a total of 16 games.

The **time control** was G/120, games being played on 2 machines using (where possible) the Auto232 link.

WELSER 19	998: FIN	AL T	ABLE
Pos Program	Result	Pts !	SB count
1= Nimzo98 Hiarcs4 3 Shredder2 4 Genius3	9-1=6 10-2=4 9-3=4 9-6=1	12 12 11	94.5 87.25
5= Rebel9 Hiarcs6	7-5=4 7-5=4	91/2	63.25 62.5
7= MChess Pro Rebel8 Fritz5	7-6=3 7-6=3	81/2 81/2 81/2	69.75 61.5 61.0
10 MChess Pro 11= Fritz3 Genius5 Nimzo35	7 7 6-6=4 6-8=2 4-6=6 6-8=2	8 7 7 7	52.5 51.5 45.25
14 Kallisto 183 15= CometA81 Kallisto 2 17= CometA74	4-8=4 2-7=7 4-9=3 3-9=4	6 5½ 5½ 5½	47.5 44.75 36.5
CS_tal	3-9=4	5	34.25

Obviously (as always!) there are some surprises. The Hiarcs, Genius and MCPro programmers all saw earlier versions come out ahead of current ones! Mark Uniacke wont be too worried as both **Hiarcs**4 and 6 came very high, scoring a combined 211/2.

But the **Genius**5 and **MCP**7 results must have disappointed Lang and Hirsch, especially as G3+G5 combined scored just 16½/32, as did the MCP6+7 combination.

The Fritz5 result of 8½/16 is an upset - especially bearing in mind its elevation to top place in the latest Ratings. The probability, I have to conclude, is that it's own massive opening book (disengaged here) will be over-boosting normal results. This may be affecting Swedish ratings particularly, as they are playing many matches allowing Fritz5 the use of PowerBooks, which have to be purchased separately and do not come as a normal part of the program.

Although the engine may be getting a slight over-rating, this does not alter my opinion that multi-featured Fritz5 is a top buy, offering quality chess, good openings study, database and printing facilities.

Do note Nimzo98's result! Chrilly Donninger's latest effort looks to be a major improvement on his previous (Nimzo3/3.5) versions... as can also be seen by its very high position in the latest Rating List.

It's a pity new World Micro-Champion **Junior** didn't quite come out in time to be included, as it would have been likely to score pretty well I think.

Incidentally purchasers of this engine to run from within Fritz5 should note that the 'ply count' figure (which is always very high!) is <u>not</u> an actual ply count - so it isn't searching as deeply as it suggests. Programmer Amir Ban writes: "The depth number for JUNIOR is not a ply count, and the Fritz5 display does not say that it is. Junior counts depth by <u>half-plies</u>, so the brute force depth is more or less half the displayed number".

In answer to questions about whether JUNIOR is a knowledge or a speed program, Amir adds: "I also have denied that Junior is a knowledge program. This means that doing a Ph.D thesis on every node at the expense of node/sec rate is not what it does. Some do this with varying degrees of success, but this is not my approach. This does not mean that Junior is therefore a brute force program - it has one of the most extended search engines in existence".

HEAD TO HEAD by Ross Withey

Fidelity 68020 MACH4 v Kasparov Travel CHAMPION 2100

An OLD KID on the BLOCK

The old Mach4 had all but retired from active play. It spent most of its time laid up on a dusty shelf, resting its overheating regulator (a design fault), nursing its dodgy LEDs and propping up its creaky playing surface.

Then one night it was unceremoniously bundled up and posted off without its box.

When it arrived at its new destination, it was forced to share shelf-room with a young whippersnapper, which brashly introduced itself thus: "Hi, old timer, made it here in one piece, did you? You know, I think I've heard of you. Is it true you once went for over £1000?"
The Mach4 cleared its old soundbox

and croaked, "£1250. And I was once top of Eric Hallsworth's rating list. So pipe down and let's have a bit of respect."

TC said, "I'm sure I heard our owner mention that you were third hand and only cost £100. That's less than me. You must be nearly burnt out by now. That was on Star Trek 'Generations': 'Time is the fire in which we burn'. Did you see it?'

Mach4 had heard the video several times. perched on the shelf at its previous home. "I prefer to see time as a companion which travels with us on our path through life," it said, quoting the later rejoinder from Jean-Luc.

"Ah, but it's me that travels well, hence my name, 'Travel Champion'. Fell into that one, didn't you?"

"Humph," huffed Mach4, after a few moments' evaluation of this unexpected thrust. "You omitted to mention the other part of your name - the part with your grade in it!" he countered.

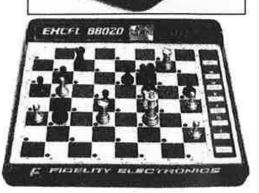
"'2100'? What's in a name? You can't travel at Mach4 - not any more, anyway, by the looks of you. I bet I could beat you easilv."

"Hardly," snapped the Mach4. "Unless your opening book's been rigged."

TC beamed at this wasted slight: "I can honestly say that your opening book was

not consulted at all when mine was prepared. Sorry - it just wasn't remotely cool enough."

So Mach4 tried another approach: 'My endgame was always mv strongpoint.... errr do vou know what that



is? Or is your program more an endgamefree zone?"

It was blatant sarcasm, but TC's display dimmed a little, and it positively squeaked, "I've got an H8 RISC processor. You won't have heard of that. They're good for calculation. I do about 3300 nodes per second in the middlegame. You've got one of those lumbering old 68020 jobs, haven't you?"
"Yes," Mach4 preened itself, "and it av-

erages about 4400 nodes per second that's a third faster in case you can't calculate it for yourself."

TC's dark squares paled a little more. "Well, I suppose that's because I'm only running at 10mhz to your 20mhz. But I've got a superfast selective search. I'm a tactical wizard. You labour along at full width, don't you?"

"I have search extensions for tactical positions- they serve me well enough. Now, stop bragging. Either switch into sleep mode or challenge me to a proper match."

"I'm game," said TC. What do you

fancy: Blitz or Countdown?"

Mach4's response was definite: "16 games at 40 moves in 2 hours would be a real test: if you have the stamina".

So that was....

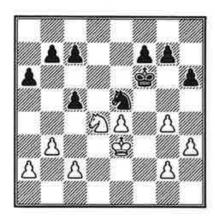
The Challenge: 16 matches at 40/2, umpired by Ross Withey, their owner.

As neither program has the grace to resign, I set the rule that if both consider the position 7 points apart, I could declare the game over unless I felt it worthwhile continuing, for example if resolution looked close. Draws might also be declared at the umpire's discretion.

Game 1 TC2100 v Mach4 Ruy Lopez, Exchange variation

In the first game, like any established master, Mach4 immediately seeks out its opponent's reputed weakness. Going for an early endgame, it forces a queen exchange at move 6. But things don't quite work out as expected...

1.e4 e5 2.心f3 心c6 3.鱼b5 a6 4.鱼×c6 d×c6 5.d4 e×d4 6.豐×d4 豐×d4 巴之 d4 鱼d7 (puts TC out of book, expecting 8.Be3) 8.0-0 0-0-0 9.鱼g5 鱼e7 10.鱼×e7 (evaluating -0.4) ②×e7 (-0.02) 11.公c3 鱼g4 12.f3 買×d4 13.f×g4 買f8 14.旦ad1 買×d1 15.旦×d1 公g6 16.分f2 買d8 17.買×d8+ ②×d8 18.公e2 (a last second decision 8th position 8th ply from Kg3) 18...h6 (now reading +0.61) 19.h3 (-0.3) ②e7 20.公d4 公f6 21.公e3 公e5 22.b3 c5



23. 2f5! c6 (Fidelity's evaluation drops to +0.20; it had expected 23.Nf3) 24. 2d6 b6
25. 2e8+ (evaluating 0.0) &g6 (+0.24)
26. &gf4 f6 27. 2d6 b5 28.h4 &gh7 29. &gf5
&g8 30.g5 h×g5 31.h×g5 &gf7 32. 2×f7
(still 0.0) &xf7 (-0.17 is Mach4's first negative evaluation) 33.g×f6 (+0.3) g×f6
34.e5 (+0.7) f×e5 (-0.60) 35. &xe5 (+0.9)
&gf7 (-0.88) 36.c4 &gd7 37.a4 &gf7 (-2.17)
38.g4 (+1.0) b×c4 (-3.76. Mach4 now knows it

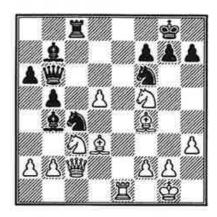
is in deep trouble) 39.b×c4 a5 (-8.16) 40.g5 (+1.9) &f7 (-9.46) 41.Kd6 Kg6 42.Kxc5 (+2.1 - TC is very modest in its evaluations) 42...&×g5 (-9.99) 43.&×c6 (+7.6) so 1-0 and a real shock for the Mach4.

Mach4 0 IC2100 1

Game 2 Mach4 v TC2100 Ruy Lopez, Morphy Defence.

After such fine start, TC becomes overconfident and tries to bamboozle its opponent in game 2 with some scary-looking tactics. But Mach4 keeps cool...

1.e4 e5 2.白f3 白c6 3.鱼b5 a6 4.鱼a4 白f6 5.0-0 鱼e7 6.罝e1 b5 7.鱼b3 0-0 8.c3 d6 9.h3 白a5 10.鱼c2 c5 11.d4 c×d4 12.c×d4 鱼b7 13.白c3 曾c7 14.豐e2 (puts TC out) 罝ac8 15.鱼d3 e×d4 (puts Mach4 out) 16.白×d4 白c4 (expecting the sharp Nd5) 17.鱼f4 (+0.38 expecting Ne5) 曾b6 (+0.4) 18.白f5 罝fe8 (+0.4) 19.罝ad1 d5 20.e×d5 鱼b4 21.豐c2 罝×e1+ 22.罝×e1 (expecting Nxd5 and confident at +0.44)



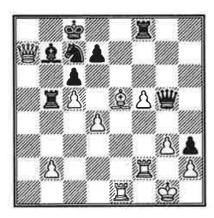
22... \(\frac{1}{2}\times \beta 2?!\) (a rush of electrons to the H8 25.曾×d3 点a8 26.点e5 b4 (-0.6) 27.曾f5 (+1.17) 曾d8 28. Q×f6 g×f6 (-1.5) 29. 曹×f6 (now displaying +2.38) **29... 曾f8** (-1.7) 30.罩e4 (+3.19) 曹g7 31.罩g4 曹×g4 32.h×g4 bxc3 33.曾xa6 罩e8 34.曾c4 夏b7 35.曾xc3 **②×d5 36.a4 ②b7 37.g5** (changing in 7th ply, move 11 from Qb4, reading +3.47) 37...**2c8** (-2.4) **38.816 Ze8 39.82d6** (+3.65 expecting Be4) 39... \(\delta \text{g7?}\) (expecting 40.Qb6, evaluating -2.8) **40.曾d7** (up to +4.93) **40...罩e1+** (-5.0, TC now sees the error of its ways) 41. 41. 罩b1 42.曾d3 罩c1 43.曾b5 罩c2 44.曾×b7 罩×f2 45.a5 罩f4 (-8.1) 46.a6 (+9.06) 罩c4 47.a7 罩a4 48.a8=曾(+9.57) 罩×a8 (-9.6) **49.**曹×**a8 公g6 50.**曹**g8**+ (+9.99) &f5 51. &h3 and 1-0. An Much4 1 TC2100 1 almost impeccable display by

the old master.

Game 3 TC2100 v Mach4 Queens Indian Defence

TC refuses to learn its lesson from this, and after early King's side pressure from Mach4, commits another capricious error in Game 3. Aah. but this time TC fights back:

1.d4 ��f6 2.c4 e6 3.��c3 ��b4 4.��f3 b6 5.皇g5 (here both go out of book) 5...皇b7 6.曾b3 公a6 7.e3 曾e7 8.鱼d3 h6 9.鱼h4 g5!? 10. \(\text{\text{\text{\text{g}}} \) g4 11. \(\text{\text{\text{h}}} \) 4 \(\text{\text{h}} \) 12. \(\text{\text{g}} \) g6? (evaluating at 0.0) **12...\mathbf{f} \times \mathbf{g6}** (+1.08,thank you) 13. 鱼×g6+ (-1.2) 曾f8 14. 鱼×h5 曾g5 15. 鱼×g4 曾×g4 16.0-0 含e7 17. 勾b5 c6 18.f3 曾h5 19.Qc7 Q×c7 20.曾×b4+ 曾d8 21.a4 **国g8** 22.a5 (-0.7) **公**a6 (+1.60) 23.曾b3 b5 24.當c1 b4 25.c5 曾g5 26.e4 h5 27.當c2 **c8 28. e1** (-1.1) Rb8 (+1.54) **29. e3 ረ**)**c**7 30.\(\mathbb{Z}\)d1 h4 31.\(\mathbb{L}\)e5 \(\mathbb{L}\)a6 (a last moment change from h3) **32.\(\mathbb{Z}\)cd2 \(\mathbb{Z}\)b7 (+1.63, the last** 2 moves have been freeing manoeuvres) 33.f4 (changing from Bd6 at 3rd position 8th ply) 33...曾g4 (+1.85) 34.**띨e1 h3 35.띨e3 曾h**4 **36.g3 罩b5 37.f5!?** (TC fights back) 37...罩×a5 (+2.17) 38.罩e1 曾g5 39.罩f2 (-0.9) **e**×**f5 40.曾**×**b4** (-0.7) **温b5** (down to +1.44) 41.曾a3 **2b7 42.e**×f5 **2f8** (expecting 43.f6) 43. ******* × **a7** (+0.2, TC now thinks it's got a good attack)



43... **g8! (+0.23 and Mach4 chooses this key diagonal as it sees that white has serious counterplay, at one time showing -8.06! It now extricates itself from trouble with fine skill) 44.f6?! (+0.4, but 44.Bd6 may have been stronger) 44... **ge6 45. **Zef1 **Ef7! 46. **Za1 (back to 0.0, and stays this way for the next 2 moves, unable to see a way forward. Better that TC give up the a-file attack and bring its queen back.) 46... **Zb3 (+0.38) 47. **Ze1? (last chance to get the queen back with 47.Qa5) 47... **Qa6! (shutting the queen out) 48. **Zfe2 **gd5 (+0.52)

49. Za1? (a mistake which almost seems born of a human sense of frustration) 49...d6! (+1.83) **50.2**×**a6** (TC changes to this at the last moment, seeing that its planned 50.cxd6 leads to ...c5 with the deadly threat of Re3; and 50.Bxd6 fails to Mach4's plan of 50...Qxd4+ 51.Kf1 Rf3+) 50...d×e5 (50...Qxc4 51.Rf2 Bxa6 was also good enough) 51. Za1 (-3.0, TC understands that its a-file adventure has failed now, but it cannot quickly extricate its queen and rook for a last-ditch defence) 51... *** × d4+ (+8.84) **52.含h1** (-7.7) **罩e3 53.曾a2 罩xe2** (+9.99) **54.**@e6+** (-9.9) **54...***@d8** (announcing mate in 7) **55.曾d6+曾×d6** 56.c×d6 (sees mate in 5) 56...c5+ Mach4 2 TC2100 1 57.**含g1 罩×f6** etc. 0-1.

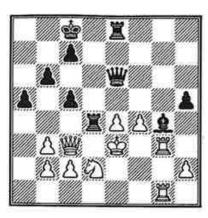
In Game 4 TC works hard to win a pawn, and its evaluation briefly reaches +1.0 before it misses two chances to capitalise on the advantage. Finally Mach4 outwits it and achieves a drawn endgame. ½-½ at move 61.

Game 5 TC2100 v Mach4 Giuoco Pianissimo

In Game 5 TC makes some interesting choices just out of the opening. But as the position becomes increasingly blocked, it becomes increasingly obsessed with the dead-end semi-open a-file. Mach4 manoeuvres patiently rather than brilliantly for its opening and in the end registers a very satisfactory win. The game is best looked at from the black side of the board.

1.e4 e5 2.ᡚf3 ᡚc6 3.皇c4 皇c5 4.d3 ᡚf6 5.\(\Omega\)c3 d6 6.\(\Omega\)g4 \(\Omega\)a5 7.\(\Omega\)b3 \(\Omega\)×b3 8.a×b3 **2e6 9.42a4 h6** (puts TC out of book) 10.公×c5 (Mach4 out) d×c5 (-0.47) 11. **全h4** 曾d6 12.0-0 公h5 13.罩a5?! g5! (-0.09) 14. **公d2 b6 15. 曾×h5 g×h4** (a peculiar decision considering its previous move. The more natural 15...bxa5 might proceed: 16.Bxg5 Bg4 [or 16...Bd7 17.Nc4] 17.Qxg4 Rg8 18.Nf3 hxg5 19.Ra1 [or 19.h4], though Mach4 evaluates this position at worse than the -0.79 for the move played). 16.罩a3 h3 17.心f3 h×g2 18. 耳fa1 a5 19. 齿×g2 (+0.8) 0-0-0 20. 豐×e5 **宣hg8+ 21.台f1 曾f8 22.曾f6** (White now finds his pieces uncoordinated for action) 22... **宣g6 23. 曾c3 鱼h3+ 24. 含e2** (+0.5) **鱼g4** (-0.14) **25. 26.** (TC is reduced to risky moves like this without rook support) 25...h5!? 26.**公**e5 (+0.6) **曾h6+** (-0.01) **27.f4** (+0.7) **27...\(\begin{align} \) f6 28.\(\beta\) f1** (+0.3 expecting Be6) 28...**皇h**3 29.買f3 買e8 30.買a4? **皇**g2

31.宣f2 **②h** 32.宣a1 (at last) **②e6** 33.**宣g1** (+0.4. There now follows a period of manoeuvring with some high middle class waiting moves) 33...宣f8 (-0.58) 34.**②**c6 **②d7** 35.**②a7 三e8** 36.**②b5 ②g4** 37.**②a3 三d6** (-0.17) 38.**③**c4 **三d4** 39.**□**fg2 (+0.8 expecting Rd5) **③c8** (0.00) 40.**□g3** f5! (now Black really does mean business) 41.**②d2** (+0.2) f×e4 (+1.30) 42.d×e4 (+0.1) **②e6**



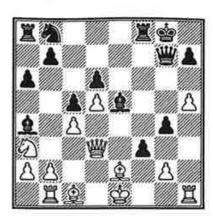
43.\(\mathbb{Z}\)a1? (-0.5 and clueless. Re1 was better) 43... Zed8 (+1.46; this looks a restrained choice, but perhaps shows sensible patience. Two of the more forcing options are still unclear: [a] 43...Rxe4+ 44.Nxe4 Qxe4+ 45.Kf2 h4 46.Rg2 h3 [or 46...Qxf4+ 47.Kg1] 47.Rg3 Qxf4+ 48.Kg1 Re2 49.Rf1; or [b] 43...Qd5 44.e5 Rxe5+ 45.fxe5 Qxe5+ 46.Ne4 Qxe4+ 47.Kf2 Qe2+ 48.Kg1 Rg2 49.Qe3 Qxh2+ 50.Kfl Rxc2) 44.**以g2 点f5 45.e5 曾f7** 46.罩f2 彎g6 47.罩c1 (-2.4) 罩8d5 (+3.05) 48.h3? (but White is stymied) 鱼×h3 49.單d1 (-3.0) **曾f5** (+4.94) **50.□g1** (falls into a mate in 8, though not yet spotted by Mach4) 50... $\Xi \times e5 + (+6.2)$ 51.f × e5 (sees the mate in 7) 曾×e5+ (announces mate in 7) 52. 白 f 3 置f4+53.曾g3 曾g5+54.曾h2 Mach4 31/2 罩×f2+55.齿×h3 曾f5+56.齿h4 TC2100 11/2 罩h2+57.響h2 罩×h3 #. 0-1.

Game 6 Mach4 v TC2100 King's Gambit

Full of arrogance, Mach4 now uses its wider book to demonstrate masterfully, err... how *not* to conduct a King's Gambit!

1.e4 e5 2.f4 e×f4 3.包f3 d6 (puts Mach4 out of book) 4.d3? (now TC is out) g5 5.h4! (thematic) g4 6.包d4 皇g7 7.c3 c5 8.曾a4+?! (-0.45) 皇d7 9.包b5? (apparently not wanting to admit it is putting its pieces on the wrong side) 9...皇c6 10.曾b3 (-1.48, Mach4 had planned 10.Bxf4 a6 11.Nxd6+, but 11...Qd6 12.Bxd6 Bxa4 certainly favours black) 曾d7

(+0.5) 11.c4 鱼e5 12.公1c3 f5 13.鱼e2 a6 14.公a3 f×e4 15.d×e4 (-1.00) 公f6 16.公d5 鱼a4 17.曾d3 公×d5 18.e×d5 (possibly the wrong choice, at least when viewed from the perspective of move 4!!) 18...0-0! 19.宣b1 曾g7 20.h5 (alternatives are hard to find, e.g. 20.0-0 or 20.Rfl do not prevent the dangerous 20...f3) 20...f3



21. \(\textit{\textit{2d1}}\) (played after 25 minutes thought. The main alternatives considered were: [a] 21.b3 Bg3+ 22.Kd2 Bf4+ 23.Ke1 [23.Kc2 Bxc1 24.bxa4 Bxa3 or 24.Rhxc1 Bd7!] Bxc1 24.Rxc1 Bd7 25.gxf3 Qb2 26.Qd2 Qxa3 is +2.2 per TC; [b] 21.gxf3 gxf3 22.Be3 [22.Bxf3 Qg3+ 23.Ke2 Bd4 +3.7] Bg3+ 23.Kd2 fxe2 +3.3 per TC's evaluation. **21....皇g3+ 22.雲f1 雲e5** (+2.3) 23. 2d2 (-3.14, and no better is 23.Be3 fxg2+ 24.Kxg2 Bxd1 25.Rbxd1 Rf3) 23... 2×d1 24. **Z**×d1 f×g2+ 25. **D**×g2 **Z**f3 (winning the g×f3+ 27. c ×f3 ×b2 (27... Nd7 is better, since now Mach4 has hopes of counterplay against TC's exposed king) 28.\$\psi\xg3 \psi\xa3+ 29.gh4 (-7.43) 公d7 (-5.0) 30.買hg1+ gh8 31. 2 h6 (as 31.Rg3 Qxa2 32.Bc3+ Ne5 holds) 31...**三g8 32.**三×g8+ ⑤×g8 33.三g1+ (Mach4's evaluation is down to -5.41 with the counterplay) 33...\$\dot\text{gf7} (+5.2, TC's confidence is unshaken) 34. **227+ &e8** 35. **225 20e5** 36.罩e7+ gf8 37.罩×b7 響×a2 38.鱼h6+ 堂g8 39.罩b8+ 堂f7 40.罩b7+ 営f6 41.鱼g7+ (-8.11. Interestingly, had Mach4 played 18.cxd5 instead of exd5, this would now be checkmate!) 41...·自f5 42.·自g3 曾×c4 (-7.7) Mach4 31/2 43. 2 xe5 (-8.44) @xe5 (-7.5) so TC2100 21/2 it's 0-1.

Mach4 0 1 1 ½ 1 0 * * * * * * * * * * * = 3½
TC2100 1 0 0 ½ 0 1 * * * * * * * * * * * * = 2½

We'll leave it there for this Issue - the Mach4 has a small lead, but there's 10 games, a Bird's Opening (!) and some rather interesting chess still to come!

NEWS & RESULTS, part 2

Mike CUMMINGS sent me some interesting results, mostly involving his Travel Champion 2100.

TC2100 6-4 Novag Diablo (G/60)
TC2100 5½-4½ Meph Nigel Short (G/60)
TC2100 1½-1½ Meph Nigel Short (40/90)
TC2100 1-3 Hiarcs2.1/486 (40/120)
TC2100 0-3 Hiarcs2.1/486 (G/30)
Meph MM5 1½-1½ Meph Nigel Short (G/60)
Meph MM5 0-2 Meph Nigel Short (40/120)

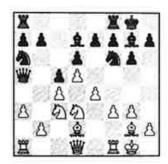
Mike had purchased a **Novag SAPPHIRE** for himself for Christmas, so I expect we can look forward to some scores from Sapphire matches soon. However he played a 'Christmas Night Friendly' Speed game against it himself, which went like this (I've added some light notes):

<u>Cummings,M - Novag Sapphire1</u> [A36]Speed, 25.12.1997

1.c4 c5 2.Ձc3 Ձc6 3.g3 g6 4.Ձf3 Ձf6 5.Ձg2 d6 6.0–0 Ձg7 7.e3 Ձf5 8.d4 0–0 9.d5 Ձb4 10.Ձe1 ∰a5 A commitment to the wrong side of the board, inviting trouble on both!



11.e4 \bigcirc d7 12. \bigcirc d2! A pin that keeps causing trouble through to the end of the game 12... \bigcirc g4?! 13.f3 \bigcirc d7 14.a3 \bigcirc a6 14... \bigcirc b6!? 15. \bigcirc a4! (15.axb4?! cxb4+) 15... \bigcirc xa4 16. \bigcirc xa4 \bigcirc a6 17. \bigcirc d3 $\stackrel{\bot}{=}$ 15. \bigcirc d3



15... 2c7? Taking away two of his queen's

already limited escape squares. 15... \$\mathbb{L}\$fe8 looks better, leaving White with still only a smallish advantage. **16.b4** \$\mathbb{L}\$a6 Or 16... \$\mathbb{L}\$b6 17.bxc5 dxc5 18.e5 \$\mathbb{L}\$fxd5 (if \$18... \$\mathbb{L}\$fe8 \$19.\$\mathbb{L}\$b1 \$\mathbb{L}\$a5 \$20.\$\mathbb{L}\$e4! \$\mathbb{L}\$xa3 \$21.\$\mathbb{L}\$dxc5 followed by \$\mathbb{L}\$b3 in all probability) 19.cxd5+- **17.b5** \$\mathbb{L}\$a5?? Clearly intending to lose the game without losing a piece! However the latter option offered somewhat more hope with \$17... \$\mathbb{L}\$xb5 \$\mathbb{L}\$xb5 \$\mathbb{L}\$xb5 \$\mathbb{L}\$xb5 \$\mathbb{L}\$xb5 and some chances if the queenside pawns can be encouraged to play a part \$18.\mathbb{L}\$a4 and the Sapphire resigned playing \$18...\$\mathbb{L}\$xd2 but with all material still intact! \$1-0\$

KASPAROV + PC V TOPALOV + PC

An unlikely sounding event, to be sure - but one that's taking place in June 1998.

The idea is that each player will have his own laptop, suitably loaded with a games database and chosen PC program, and they will be able to refer to these for ideas and analysis throughout the game!

FIDE (of which Kasparov is not a part, of course), have separated themselves from the idea altogether, and made it known that they will "never" allow any computer involvement in any FIDE event.

There was an initial rumour, probably from an over-enthusiastic remark on the Internet, that this was for the Kasparov-version World Championship. But if Kasparov were to endorse Computers for official World Championship matches, surely Topalov+PC would have to play Deep Blue2!?

Unfortunately Deep Blue2 has done a Bobby Fischer and retired as 'Champion'.

Happily more recent news is of a 10 game Play-Off match between Anand (if possible, FIDE involved!) and Kramnik later this year, with the winner to play 18 games against Kasparov for his Championship. So hopefully the next World Champion will not after all be Kasparov+Hiarcs, or even Topalov+Fritz!

Assuming this is all genuine stuff - and I believe it is - there will be more in SS/76!

7th. INTERNATIONAL PADERBORN Championship

The annual German Tournament took place during February 1998. There were only a few of the recognised leaders from our Rating List taking part, but some of the names will ring bells with SS readers, as they have appeared at Aegon.

Of course that remark does not apply to Nimzo98 which is currently making a big name for itself, with a high grading in both the PLY and SELECTIVE SEARCH lists.

NIMZO98 had started with 3/3 but then began drawing games, allowing the field to catch up. Coming to the final round however, standing on 5/6, it still looked like a Nimzo98 win. Nearest were CLEVER& SMART (of which more in a moment) and CHESS TIGER, which both had 4½/6.

NIMZO was playing CONNERS (on 3½/6 and a parallel machine using 24xP2/300 processors!), and the latter's conspiracy search killed Nimzo. CLEVER&SMART only made a draw, so CHESS TIGER suddenly had the chance to win, as its Buchholz figure stood higher than Nimzo's, which meant it 'only' needed a draw against GANDALF. That program again, whose killer book line destroyed a Hiarcs version in a World Championship a few years back.

You've guessed it! Here's how it ended:

		RBORN: BLE (7 Rounds	3)
1=	Nimzo98 Clever&Smart	Donninger Meyer-Kahlen	5
3=	Chess Tiger P.ConNerS	Theron Lorenz	41/2
	Gandalf Zugzwang	Suurballe, Wulf Feldmann & ors	41/2
] =	Comet Diep	Tuerke	4
9=	Ant	Diepeveen Vijlbrief Greiner	3½ 3½
11=	Amy3 SOS XXX2	Huber Zentner	3 3 2
13=	Patzer Breakthrough	Pfister Koch	2 2
15=	Neurologic Diogenes	Peussner Burwitz	1½ 1½

Nevertheless the TIGER/Theron partnership is one to look out for if it becomes commercial, as it beat both of the parallel systems CONNERS and ZUGZWANG and drew with Nimzo98 after a long and tricky endgame.

The strange, new name which will have jumped out is CLEVER&SMART - especially where readers recognise the programmer's name, i.e **Stefan Meyer-Kahlen**.... author of Shredder 1/2.

Clever&Smart was running on 2 PC's with 3 screens: one program used a fast-deep search and the other a slow-clever search, each being variants of Shredder itself. A third 'decision' program decided between the selected moves when they differed. Watchers were able to view on screen the selections of each of the chess programs, and then the decision between the two being made on the third display.

In other words it's just like Ingo Althoeffer's 3-HIRN system, but with a PC program as the Controller (BOSS, to use Ingo's word) making the choice of move instead of a human. Indeed Programmer Meyer-Kahlen is a protege of the good Professor and made his University degree working on 3-brain concepts.

Stefan reckons that Clever&Smart is actually stronger than SHREDDER2 itself... but of course it needs the 2 PC's and a link program, so is an experiment. But a very interesting one!

LCT (Louguet) Test

We ran this back in SS/65, with results in SS/66.

Kai Luebke likes to keep up-to-date with results and has been running the latest PC versions through the test on his PPro/200. Here's his 'Top 10':

2535 Hiarcs6 (as F5 engine) 2530 Rebel9 2525 Rebel8 2480 MChess Pro7 2465 Fritz5 2440 Junior4.6 (as F5 engine) 2440 Genius5 2430 ChessMaster 5500 2410 MChess Pro5 2405 Crafty14.1

JUNIOR4.6 v Tom O'DONNELL

Fritz5, Hiarcs6 and MCPro7 (see SS/74) have all 'had a go' (and comprehensively beaten) Canadian I.M **Tom O'Donnell** at the Fischer Clock G/5 + 5secs per move.

Hard-working Alan Tomalty decided it was time that new World Micro Champ Junior4.6 took its turn!

Although the anti-computer lobby still don't like to hear it, despite some pretty convincing results at Aegon etc over the past couple of years, it seems to me that 'a standard I.M' (O'Donnell's grade is 2450) is no longer a match for the top PC programs at Blitz or Speed chess.

Having lost 2-8 to Hiarcs, $2\frac{1}{2}$ - $7\frac{1}{2}$ to Fritz5 and an astonishing $\frac{1}{2}$ - $9\frac{1}{2}$ to MCP7, one hardly expected him to far too well against Junior, despite the fact that he seems a glutton for the punishment (and the readies!?) and must surely be learning something about 'how to play computers'.

Junior4.6 was on a P/166 and impressed throughout the match with its good endgame technique. O'Donnell's chosen strategy, which also suits his style, was clearly to exchange queens off early and aim to grind out results in the endgame.

However it was he who produced the endgame mistakes in the first 2 games.

The 2nd and 5th, each of which lasted exactly 110 moves (and the latter he should have won), also seemed to tire him for the rest of the match.

Thus quite a few of the games were marred by one-move blunders, but the following is the most representative of the match for me, as I think one can actually sense O'Donnell's weariness in it!

<u>Junior4.6 - O'Donnell,T</u> [D42] 5min +5 (game 9)

1.e4 c6 2.d4 d5 3.exd5 cxd5 4.c4 \(\tilde{2}\)f6
5.\(\tilde{2}\)c3 e6 6.\(\tilde{2}\)f3 \(\tilde{2}\)e7 7.cxd5 \(\tilde{2}\)xd5 8.\(\tilde{2}\)d3 \(\tilde{2}\)c6
9.0-0 h6 9...0-0 is usual 10.\(\tilde{2}\)xd5 exd5
11.\(\tilde{2}\)e5 0-0 12.\(\tilde{2}\)xc6 bxc6 13.\(\tilde{2}\)f4 \(\tilde{2}\)e8
14.\(\tilde{2}\)e1 \(\tilde{2}\)e6 15.\(\tilde{2}\)c1 \(\tilde{2}\)d7 16.\(\tilde{2}\)a4 \(\tilde{2}\)f6 17.\(\tilde{2}\)e5
\(\tilde{2}\)xe5 18.\(\tilde{2}\)xe5 \(\tilde{2}\)e2 8 19.\(\tilde{2}\)b1 \(\tilde{2}\)d6 20.\(\tilde{2}\)e3 g6
21.\(\tilde{2}\)d3 c5 22.\(\tilde{2}\)a3 \(\tilde{2}\)f4 23.\(\tilde{2}\)c5 d4 24.\(\tilde{2}\)ee1
\(\tilde{2}\)d5 25.b4 \(\tilde{2}\)e8 26.\(\tilde{2}\)f1

Treating the d-pawn as weak, so removing the blockade so as to attack it.



26... #d2 27. #ed1 #xa2 28. #xa2 #xa2 29. #xd4 #ab8? 29... #e7 30.c6 #c7 31. @a6! to deny Black the c8 square for the other rook. 31... @e6! to deny White the d7 square for HIS other rook! Even so Junior's advanced extra pawn my/should tell. 30. #a1 @e6 31. #xa7 #g7 32.b5 #ed8? 33. #xd8 #xd8 34.f4 #d1 35. #f2 #d2+ 36. #e3 1-0

Junior4.6 11 ½ 1 ½ 1 ½ 1 1 1 = 8½ 0'Donnell 0 0 ½ 0 ½ 0 ½ 0 0 0 = 1½

O'Donnell's after-match view was that he still thought MCPro7 and Hiarcs6 seemed the strongest against him, with Fritz5 and Junior4.6 about equal to each other.

Frank HOLT continues to send in his results - and pictures of his dog and chess art done on a superb Epson photo-printer that's making me quite jealous! All the results which follow were played with the programs on separate Pentium MMX/200's.

Fritz5 5-2=5 MCPro6 (normal)
Fritz5 4-3=5 MCPro6 (aggressive)
Fritz5 2-2=8 MCPro6 (central)
Hiarcs6 (normal) 2-2=8 Rebel9 (normal)
Hiarcs6 (aggress) 5-4=3 Rebel9 (aggress)
Hiarcs6 (solid) 3-4=5 Rebel9 (solid)
Hiarcs6 (normal) 4-3=5 Genius4 (active)
Hiarcs6 (aggress) 3-1=8 Genius4 (risky)
Hiarcs6 (solid) 4-0=8 Genius4 (solid)

Frank also said he'd seen that Fritz5, on a P/233, graded at 2700 in the Impuls Rapid Play in Germany. I've missed that result somehow, but will try to get more information. In the meantime here's a good comeback by Fritz5 in a game it was losing:

MCPro6 P200 (agr) - Fritz5 P200 (agr) [B81]Frank Holt G/30, 1998

1.e4 c5 2.£f3 d6 3.d4 cxd4 4.£xd4 £f6 5.£c3 e6 6.g4 h6 7.\(\mathbb{E}\)g1 £c6 8.\(\mathbb{E}\)e3 £e7 9.\(\mathbb{E}\)e2 £xd4 10.\(\mathbb{E}\)xd4 e5 11.\(\mathbb{E}\)e3 £e6 12.0-0-0 2d7 13.\$\psi\$b1 a6 14.f4 exf4
15.\$\partial xf4 \partial f6 \text{ F5's first move out of Book in this Sicilian Keres Attack. It read -028
\$\gamma \text{2d5} 16.\$\partial \text{e3} \frac{1}{2} \text{e5} 17.\$\frac{1}{2} \text{d5} \text{MCP6 is now out of Book, reading +071 } \text{2g5} 17...\$\partial x\text{d5} 18.\$\text{Exd5 looks a little better, I think. The Junior 4.6 engine, which I used whilst playing through this game, also thought so, reading +065 18...0-0 19.g5 \text{hxg5} 20.\$\partial x\text{g5} \$\partial x\text{g5} \$\partial x\text{g5} \$\partial x\text{g5} \$\partial x\text{g5} \$\partial x\text{g5} \$\partial x\text{g7}!\$

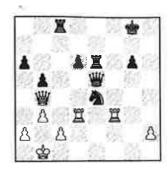


21...\(\begin{align*} \text{f6 showing } -023 \text{ was Junior's recommendation, trying to dampen White's king—side attack \(22.\text{\text{\text{\$\text{\$\text{9}\$}}} \) No doubt to stop one of the rooks from going to c8. F5 had expected 22.\text{\text{\text{\$\$\text{\$\tex{



27. 世d2 27. 世xc4? ②xc4 28. 單d1 罩e2!干27... 世h4 28. ②e6 If the obvious—looking 28. 罩g3 then 28... ②f3 29. 世c1 罩e1 also puts White in big trouble (—180 says Junior). Still, it was better than MCP's typical but over—combative choice 28... fxe6 They all manage to agree this is Black +250 or thereabouts! 29. dxe6 罩xe6 30. b3 b6 31. 世d5 b5 32. 罩g2 世e7 33. 罩gf2 ②d7 34. 罩d1 ②f6 35. 世d4 ②e4 36. 罩f3 世g7 37. 世b4 罩c8 Frank says the evals here were MCP —490, F5 +447. Junior has Black +342, which

seems a little low 38.\(\mathbb{I}\)dd3 \(\mathbb{I}\)e5



Harvey WILLIAMSON sent me the result of a short Match between Hiarcs6 P/300 and his Mephisto London 68030.

There is a big hardware difference here, and the SS Rating List suggests there is a 30 BCF gap between them, indicating Hiarcs6 should get an 80%. So it proved!

Hiarcs 6 3-0=1 London 68030 (G/60) Hiarcs 6 1-0=0 London 68030 (40/2)

Hiarcs6 P300 - London 68030
[B22]H Williamson, G/60 (4), 1998
1.e4 c5 2.c3 d5 3.e5 2c6 4.d4 cxd4 5.cxd4 2f5
[Hiarcs goes out of book] 6.2c3 e6 7.2b5 a6
8.2xc6+ bxc6 9.2f3 2b4 10.2d2 2e7 11.0-0
0-0 12.2a4 4a5 13.2xb4 4xb4 14.h3 2e4
15.2g5 2g6 16.a3 4b5 17.b3 2fb8?! 18.2c5
28 19.4d2 h6 20.2f3 2eb8 21.2h4 2h5
22.2ac1 a5 23.2d7! 2b7 24.2f6+! gxf6 25.exf6
26.4xb6 m/3] 26.fxe7 2fxe7 27.4c2+ 2h8
28.2fe1 2g8 29.2f5 2f3 30.g3 2a7 31.4d2

道g6? [Better here was 31… 道g5] 32. ②h4 道f6 33. ②xf3 道xf3 34. 世xh6+ 位g8 35. 道e5 道f5 36. 道xc6 道e7 [36... 世xc6 37. 道xf5!] 37. 道b6 世e8 38. 道xf5 exf5 39. 世g5+ announcing m/14! 1-0

<u>NEXT ISSUE</u>: Part 3 of my new TEST YOUR COMPUTER.



Eric enjoying a few moment's relaxation!!

FRANCESCA at the 1997 WMCC, and thoughts for the future, by programmer Ton King

This was going to be a small article about the WMCCC, held in Paris at the end of October 1997. I was intending to season the article with a sprinkling of sparkling wins, conjured up by my program, **Francesca**. A year ago at the WMCCC in Jakarta, it had done rather well, coming 9th=.

However, the championship in Paris turned out to be a disappointment for us, as she came 31st out of 34. There's a whole bundle of reasons why my program scored badly which, whilst I won't dwell on them,

need to be mentioned:

Software bugs. One particularly nasty bug caused Francesca to go for a draw in two (possibly) winning positions.

Hardware disadvantage (see below).

Poor positional evaluation by Francesca. Francesca has always been a "fast and stupid" program, getting most of her strength through tactics (see later).

The TOURNAMENT

The tournament itself was held in the old stock exchange, "la Bourse", not far from the Seine. The building is actually a minor tourist attraction, dating from Napoleonic times.

Saturday

Computer SetUp: the PCs provided by the tournament sponsors, AMD, used the fast 200MHz K6 processor, on a par - maybe slightly faster - than a 200Mhz pentium.

There was some disappointment amongst participants, because we had been promised 233Mhz machines. Although a 16% speed difference is not a lot, it turned out that about half the field had brought their own, faster hardware, e.g with the 300Mhz Pentium2 chips!

Of course it tended to be the stronger programs which were using this faster hardware, making the field seem even more

intimidating.

Although AMD were one of the main sponsors of the tournament, Digital were there in force. They had sent an engineer from the USA to setup, configure and look after the DEC Alpha computers which were present at the tournament. Further, two of the Alphas had been overclocked to 767 Mhz. This necessitated refrigerating the CPUs to a temperature of -40 degrees!

Round 1

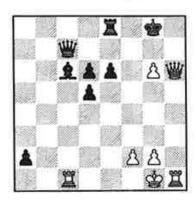
Francesca's opponent was Chess Tiger, a fairly new program which had come 2nd= in the recent French computer champion-ships. Chess Tiger was running on a 300Mhz PentiumII PC, and was searching about 100,000 nodes per second.

The game started badly for Francesca, when she got her rook hemmed in on h1, by the king on g1. However, she eventually freed her game with h4, and launched an exciting attack on Chess Tiger's king. Chess Tiger dropped some material, and everything simplified to an endgame where Francesca had winning chances.

Nevertheless, due to poor handling of past pawns on Francesca's part, and excellent handling of past pawns on Tiger's part, the winning chances slipped away, and

Chess Tiger got the point.

Francesca - Chess Tiger
[B45] WMCCC-ch Paris (1), 1997



31... #g7 32. #xg7+ фxg7 33. \(\mathbb{I}\)h7+ \(\phi\)xg6
34. \(\mathbb{I}\)a7 \(\mathbb{Q}\)b5 35. \(\mathbb{I}\)xa2 \(\mathbb{Q}\)c4 36. \(\mathbb{I}\)b2 e5 37. \(\mathbb{I}\)c3
\(\phi\)f5 38. \(\mathbb{I}\)b6 \(\mathbb{I}\)d8 39. \(\mathbb{I}\)f3+ \(\phi\)e6 40. \(\mathbb{I}\)h3 d4
41.g3

41.f3 is needed, to delay Black's e4! 41...\$\,\delta\$ 42.\$\,\text{E}\$h7 d3 43.\$\text{E}\$b1 e4 44.f3?

Too late. 44...e3! 45.單h5+ 堂c6 46.單h4 d5 47.罩h6+? 堂c5 48.罩h1? 罩e8 49.罩b2 d2 50.堂g2 堂d4 51.g4 堂c3 52.罩bb1 e2 53.罩bd1 exd1營 0-1 The other British entrants (John Hamlen's amateur program, Woodpusher, and Chris Whittington's new Chess System_Tal) each started on a brighter note, with 2 wins. I'll mention more about these programs as we move through the rounds.

The 1996 world champion, Shredder,

drew against Bob Hyatt's Crafty.

Other favourites started brightly, with MChessPro7 outplaying Dark Thought, and Virtual Chess beating Comet.

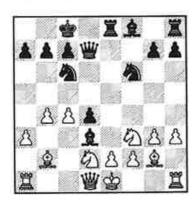
Round 2

In round 2 Francesca had the black pieces against Stobor. Now Stobor is written by a friend of mine, Tom Kerrigan from the USA. His program is fast and dangerous, and proved to be more than a match for poor Francesca.

Stobor came out of book in a promising position, and Francesca had to ditch material to parry a mating attack. Down a couple of pawns, the game was essentially over, and Francesca was left on 0/2 points.

Stobor - Francesca [D09]WMCCC-ch Paris (2), 1997

1.d4 d5 2.c4 e5 3.dxe5 d4 4.\(\hat{2}\)f3 \(\hat{2}\)c6 5.g3 \(\partial{g}\)g4 6.\(\partial{g}\)g2 \(\partial{d}\)d7 7.\(\hat{2}\)bd2 0\(-0\)-0 8.h3 \(\partial{g}\)f5 9.a3 f6 10.exf6 \(\hat{2}\)xf6 11.b4 \(\partial{g}\)e8 12.\(\partial{g}\)b2 \(\partial{g}\)d3



13.0-0?!(or !?)

A surprise? 13.2g1 is constricting, but seems better after an initial look at the apparently detrimental exchanges which result from the move played. However, after this book sac of the exchange Stobor powers its way to a terrific attack!

13...@xe2 14.\a4 @xf1 15.\xf1 \phib8 16.b5!

2d8 17.2xd4 £c5 18.22b3 £xd4

18...望d6 19.c5! 19.皇xd4 b6 20.c5 罩e6 21.皇e3 包h5 22.cxb6 cxb6 23.g4 罩xe3

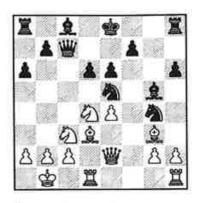
The pressure tells, and Francesca sheds

material. If 23... ②f6 24. ②f4+ 置d6 25. 置d1! 24. fxe3 ②f6 25. 豐f4+ 豐c7 26. 豐f3 豐b7 27. 豐xb7+ ②xb7 28. g5 ②h5 29. ②xb7 查xb7 30. 置f7+ 查c8 31. 置xa7 查b8 32. 置a6 查b7 33. a4 置e8 34. a5 置xe3 35. 置xb6+ 每c7 36. 置c6+ 查d8 37. ②c5 ②f4 38. b6 置e1+ 39. 查f2 置b1 40. a6 ②xh3+ 41. 查e3 查e7 1-0

Other interesting games included Gandalf vs Shredder, in which Gandalf sacrificed a bishop in style on move 18, gained good positional compensation, and crushed the reigning World Champion!

Gandalf - Shredder IB99|WMCCC-ch Paris (2), 1997

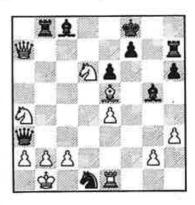
After White's 17. 4b1



17...b5 18.\(\partial\)xb5+!

White's aggressive play over the next few moves is well worth enjoying.
18...axb5 19.公dxb5 學c5 20.h3 公e3
21.公xd6+ 母f8 22.學f2 單h7 23.單he1! 單b8
24.公a4 學a3 25.全xe5! 公xd1

Definitely worth another diagram, as you'd have needed to calculate through your next move with some conviction, in view of the proximity to the White king of Black's queen and knight!



26.\(\mathbb{\psi}_a7 \)\(\mathbb{\mathba\\\an\and\mathbb{\matha\mt\m{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mtx\\m{

35.a4 \(\begin{array}{l} \pm f1 + 36.\phi a2 \(\pm f4 \) 37.a5

The a—pawn went on to queen, and White won in 61 moves 1—0.

Round 3

Ananse was Francesca's next opponent.

Ananse has a poor computer tourny recordit has beaten humans, but has lost all games to other programs. Although I felt for programmer Walter Bannerman, I didn't really want the turning point for his program to be against Francesca. What a cruel sport this computer chess is!

Lucky for me, then, when Ananse quickly blundered, allowing Francesca to engineer a mating attack. "You've played your trump card too early" John Hamlen, Woodpusher's author told me - in the Swiss pairing system, it is generally good to play weaker opponents later in the tournament!

Fritz was paired with Chess Tiger, and the draw was a very good result for the amateur program. In fact, despite searching nearly 400,000 nps, Fritz generally struggled in this tournament, dropping several draws to amateur programs. I'll return to why I think this happened later in the article. Poor Woodpusher was drawn against the mighty Ferret, and lost, but not before an interesting looking middlegame had been played. Hydra (nice name, but not a newcomer, rather a pseudonym for the latest version of Nimzo), lost again to go to ½/3. It recovered well later after this disappointing start.

Round 4

This round saw Francesca play black against Kallisto, a commercial Dutch program - my first time ever playing a full commercial program. I was expecting to get munched quickly! As well as being a fast program, Kallisto was running on faster hardware than Francesca. However, Kallisto made a couple of slightly odd moves, and eventually a drawn endgame was the result. Naturally I was delighted.

An upset occurred when Fritz lost to Tom Kerrigan's program, Stobor. I glanced over at the game, and I believe Fritz had the option to draw by repetition, which it turned down. In playing for the win it lost. Junior beat Ferret, and Virtua crushed Diep to share first place.

A nasty bug (or operator error) struck poor Comet in this round. Having reached an excellent looking position against XXXX II at move 30, Comet started playing at blitz speed. Within 10 moves, a promising position turned into a lost game. This was a pity, because Comet played good chess throughout the tournament.

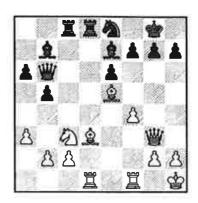
Round 5

The 1996 world micro champion, Shredder, was Francesca's opponent now!

Despite an even opening, Shredder, running on a super fast Alpha machine soon won material, and then the game. Never mind! I know Steffen quite well, and it was great for my program to face the world champion, even if it lost.

Francesca - Shredder [B85]WMCCC-ch Paris (5), 1997

1.e4 c5 2.ᢓf3 d6 3.d4 cxd4 4.ᢓxd4 ᢓf6 5.ᢓc3 a6 6.Ձe2 ሦc7 7.0-0 e6 8.f4 Ձe7 9.Ձe3 0-0 10.ሦe1 ይc6 11.፫d1 ይxd4 12.Ձxd4 b5 13.e5 dxe5 14.Ձxe5 ሦb6+ 15.Φh1 Ձb7 16.ሦg3 ፫fd8 17.Ձd3 ፫ac8 18.a3 ᢓe8



19.\fe1?!

19.f5 was probably needed here. The relevant tactical factor is the lack of escape squares available to White's e5-bishop.

19...f6! 20.\(\psi\)h4

The only chance!

35.f5 is slightly better, though still losing: 35... ₩xg3 36.2xg3 £c6 leaves

Shredder with just a little too much fire-

power.

Francesca has done nothing seriously wrong – but Shredder has still overpowered the amateur program in relentless style.

35... Ed2! 36.bxc5 Exe2 37. Eg1 Exc5 38.a4 bxa4 39.f5 0–1

Chess System Tal drew against MChess7, to move onto 3½ points. It was attracting lots of interest due to its attacking style, and I hoped that after years of effort, Chris Whittington and his team would get their reward for following a different approach to computer chess programming. As it turned out, it was a good tournament for CS_Tal.

A key game was Virtual Chess v Junior. The former won impressively, to lead the pack. It looked a distinct possibility that Virtual could win the tournament on home ground. Also in this round Woodpusher crushed SOS in style. John Hamlen's program had clearly improved since Jakarta.

SOS - Woodpusher [C48]WMCCC-ch Paris (5), 1997

1.e4 e5 2.2f3 2c6 3.2c3 2f6 4.2b5 2d4 5.2a4 2c5 6.2xe5 0-0 7.2d3 2b6 8.2f4 c6 9.d3 d6 10.2e3 2g4



There is nothing wrong with the SOS game coming out of the opening. But it now plays some casual moves and Woodpusher jumps all over it!

11.a3?!

Allows Black to equalise with a show of aggression. 11. Eb1 would have kept a small advantage.

11...f5! 12.⊮d2 fxe4 13.dxe4 13.ଛxe4?! ଛxe3 14.fxe3 ଛf5∓

13...£)xe3 14.fxe3 ₩h4+ 15.g3? 15.Φd1 ᡚe6 16.g3=

15...ᡚf3+ 16.ჶd1 Ѯxd2 17.gxh4 @xe3 18.ᡚg2 ℚh6 19.h3 b5 20.ᡚxb5

20.9b3+ 2xb3 21.cxb3 置f2!-+ 20...cxb5

Round 6

Francesca was given the black pieces against Anmon... a French program and one which I knew nothing about. However, it had drawn with Fritz in the previous round, so I knew it couldn't be weak.

In the game, Francesca had a terrible opening, tying all her pieces in knots, and dropping a pawn. As things simplified to the endgame, Anmon used its past pawns to win efficiently. 1½ points in 6 rounds was not what I had hoped for.

AnMon - Francesca | D00 | WMCCC-ch Paris (6), 1997

1.d4 d5 2.e4 dxe4 3.2c3 2f6 4.f3 exf3 5.2xf3 e6 6.2g5 2b4 7.2d3 0-0 8.0-0 2c6 9.4h1 2e7 10.4d2 2d7 11.4ae1 2e8 12.a3

In fact Black is a pawn up, but White has plenty of compensation, with great freedom for his pieces. Black now drops his extra pawn in what is a salutary lesson in when NOT to advance the h− pawn! 12...h6?? 13.⊕xh6!! 2d5

Of course Black has lost material and is well on the way to losing the game. At least Francesca didn't try 13...gxh6?? 14.\(\Perp \text{xh6}\). Now there are mates all over the place. E.g: 14...\(\Delta \text{xd4} \) (14...\(\Delta d7? 15.\Delta g5 \) m/5) 15.\(\Delta \text{xd4} \) \(\Perp \text{xd4} \) \(\Perp \text{xd5} \) \(\Perp \text{xd5} \) \(\Perp \text{xd5} \) \(\Delta \text{xd5} \) \(\Delta \text{xd5} \) \(\Delta \text{xd5} \)

So material is equal, but just a look at White's rooks tells who is winning, and we'll embarrass our author for this article no further by leaving it right here apart from mentioning that AnMon won in 62!

Chess System Tal against Junior looked an interesting game. A kingside attack for CS_Tal looked like it might work, but Junior defended very well, and eventually won easily.

Virtual Chess outplayed Crafty to keep a

comfortable lead.

Round 7

Francesca played white against yet another unknown French program, Techno Chess.

After an even opening, and quiet middle game, Techno Chess found a nice way to infiltrate White's queenside with a knight. A pawn dropped and, as things simplified,

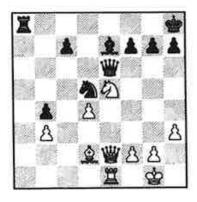
Techno Chess pushed its pawns to get the win. I was upset that although Francesca was competing in the middle game, everything kept falling apart in the endgame. I'd always known that Francesca's endgame was weak, and I vowed to do something about this after the tournament.

Key games in this round included Virtual Chess vs. Ferret, which was drawn, and Junior vs. MChess7, where Junior got the win. When Junior beat MChess, one of the top programs, everyone realised that strength wise, it really is one of the best.

The other two British programs, Woodpusher and Chess System Tal were paired together. Chess System Tal played a strong game, overloading Woodpusher's pieces, and finally winning with ease.

CS Tal – Woodpusher [C86] WMCCC-ch Paris (7), 1997

We join the game after a period of sustained White pressure along the e-file and a rook exchange on a8. Black's position seems to have held, but CS_Tal now invades through a different route!



25. **學b5!** 全f8

25...h6 to give the king an escape route is an alternative, but 26.2c4 \(\psi \)f5 27.\(\mathbb{Z} \)e5 puts that idea firmly in its place!

26.\(\psi \)b7! \(\mathbb{Z} \)d8

26... Za2 27. 全c4 型d7 28. 型b8 中g8 29. Ze8! wins

27.£c6!

As Tom says in his report, Woodpusher's pieces are overloaded and just cannot both escape and cope at the same time! 27... \$\text{\text{\$\tex{

With g3 and £9f4 to follow, it is surprising that Woodpusher hung on till move 45. 31...£c3 32.g3 h6 33.£f4 \(\mathbb{L}\)xd4 34.\(\mathbb{L}\)xf8+

фh7 35. e8 etc. 1-0

Round 8

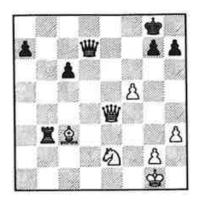
Francesca played Isichess, a German pro-

gram

After an even opening, Francesca decided to exchange her rook for a bishop and a pawn. It was an interesting, if unsound decision. Francesca gained a couple of passed pawns, but failed to do anything constructive with them. Isichess used its material advantage to gradually pick off the pawns, and won well.

<u>Isichess – Francesca</u> [C47]WMCCC-ch Paris (8), 1997

After 35.2e2. Actually I (Eric) think
White hase a small edge here anyway, despite the passed pawns Tom mentions:
B+N+3P (incl a potential p-p) v R+4P.



Now Francesca chose:

35...\d1+?!

35...a5 probably needed to be played around here, to create some deserved presure for itself from the said passed pawns.
36. ⊕f2 ⊎d7 37.f6 gxf6 38. ⊕xf6 ⊞b5 39. ⊕d4 ⊞d5 40. ⊎f4 h5!?

40...c5 41.2f3 \(\exists f5\) may seem a better idea, but Francesca's choice turns out quite well in a few moves. Not 40...a5?! as 41.\(\text{Q}e5\) virtually forces Black's queen to cover f6: e.g 41...\(\exists f7\) then 42.2f5 and White will win.

41. 93+ 9f8 42. 9g6 9f7 43. 9h6+ 9e8

44.母g3 母d7 Now was the time for 44...c5! 45.句f3 單f5 and fighting chances!

45.Ŷf3 ∳c8?!

45... e8 46. e8 47. e5 型d7 was better.

46. ሦh8+ фb7 47. Չe5 ፭d1 48. Չd4 ሦd7 49. фh2 фa6 50. Չf3 ሦf7 51. ሦc8+ фb5?

51... 皆b7 was correct.

52.彙c7! Φc5 53.ሣb7 Ψa2 54.Ձb8 Ψd5 55.Ձxa7+

One gone! The other followed a few moves later and that was that. 55...\$\psi\$d6 56.\psi\$g7 c5 57.\psi\$f8+\psi\$c6 58.\psi\$e8+\psi\$c7 59.\psi\$e5 \psi\$b1 60.\psi\$e7+\psi\$c8 61.\psi\$f7 \psi\$d1 62.\psi\$xc5 etc. 1-0

At the top of the leader board, Virtual Chess continued its winning ways by beating Eugen 7.2.

Junior beat Chess Guru to stay within ½

point of Virtual Chess.

And after a slow start, Shredder had been moving up the leader board, and by beating Diep, it moved into 3rd place.

Round 9

Dragon was **Francesca**'s opponent. Although there is a Russian chess program called Dragon, but this was a new French

program.

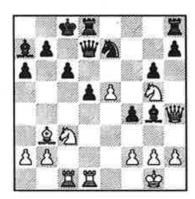
Francesca won some material, and looked to be cruising towards a win. Then suddenly it appeared to be going for a draw. After an uncertain endgame, where it looked like Dragon might even be winning, a draw was the result.

What had gone wrong? A bug? Or did Dragon find a neat combination to stay in

the game? I thought the latter.

Franchesca - Dragon FRA [C60]WMCCC-ch Paris (9), 1997

After Black's 18... 2g4 the position appears almost equal but, after a series of exchanges on e6, White's pin with his 21st will give him, sorry her... Tom's Francesca is a 'Polgar'... a clear advantage!



19.e6! @xe6 20.2\xe6 \(\psi\xe6 \) 21.\(\pi\end{eq}1\) 22.fxe3 fxe3 23.\(\psi\geq 5\) 2f5 24.g4 \(\phi\d)d4 25.\(\pi\xe3\) \(\psi\d)d5

It's all being done by pins, and Francesca

is well on top. **26...2xb3 27.2b6+**

27.全7+ is the correct check: 27... \$\delta\$8 28. \(\text{Ixb3}! \) \(\text{#d4+ 29. \text{ Ze3 } \text{ Zhf8 (not 29... }\) \(\text{Wxb2? 30. }\text{2xc6+!!} \) 30. \(\text{Zce1 should be winning.} \)

After the move played White's advantage disappears almost mystically. 27...\$\phi\$8 28.axb3 \$\psi\$d4 29.\$\partial c4\$ \$\pi\$d5 30.\$\psi\$h4 b5 31.\$\psi\$e7 \$\pi\$c5 32.\$\psi\$e4 \$\psi\$xe4 33.\$\pi\$xe4 bxc4 34.bxc4 a5

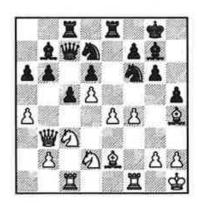
The game is about as equal as it can be, neither side should win barring accidents. So, Francesca should have won, but a draw was the correct result from here. ½-½

Junior beat Gandalf, recovering well from a bad opening to move into the lead.

Virtual Chess finally stumbled, losing to Shredder in a fine game. Just before Shredder's 18th move, I was watching this game.

Shredder - Virtual Chess [A74] WMCCC-ch Paris (9), 1997

After Black's 17...h5



I mentioned that f5 looked a nice move. Steffen (Shredder's author) was sitting on the edge of his seat, pale with nervous exhaustion. He said, "Yes, f5 was a good move", but he was worried that Shredder would take too long to find it. On cue, as we were speaking, Shredder found f5.

18.f5! ♠h6!

18...gxf5? 19.\(\mathbb{I}\)xf5 \(\mathbb{I}\)e5 20.\(\mathbb{I}\)cf1\(\mathbb{E}\)
19.fxg6 fxg6 20.\(\mathbb{I}\)c2! \(\phi\)g7 21.\(\mathbb{I}\)cd1 g5
22.\(\mathbb{I}\)f2 \(\mathbb{I}\)e5 23.\(\mathbb{I}\)g3 g4 24.\(\mathbb{I}\)f5 \(\mathbb{I}\)e7 25.\(\mathbb{I}\)c4 \(\mathbb{I}\)xc4 26.\(\mathbb{I}\)xc4 \(\mathbb{I}\)ce8 27.\(\mathbb{I}\)df1 \(\mathbb{I}\)f8 28.e5 dxe5 29.\(\mathbb{I}\)e4 \(\mathbb{I}\)xe4 30.\(\mathbb{I}\)xf8 \(\mathbb{I}\)xg3+ 31.\(\mathbb{I}\)xg3 \(\mathbb{I}\)df 32.\(\mathbb{I}\)f5 \(\mathbb{I}\)f4 33.\(\mathbb{I}\)xf4 1-0

Round 10

Francesca was paired against XXXX II. Playing black, a fairly even game ensued. It

ended abruptly with a draw by repetition, just as I thought she was gaining the upper hand. I didn't mind too much, because XXXX II was playing on much better hardware (300Mhz Pentium II).

However, there was now no escaping the inevitable - my program was going to be one of the last finishers in the competition.

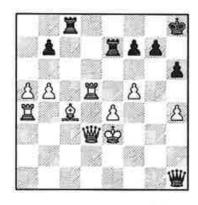
The big game this round was Shredder -Junior. Could Shredder stop Junior's quest for the crown? I looked over at the game several times, and it seemed a finely balanced contest. Both sides played well, but Junior finally won.

Virtual Chess vs CS_Tal was the other big game. In a position where Black looked to be lost, Chess System Tal found an incredible drawing resource - and then changed its mind at the very last minute.

After this moment, it was downhill all the way for CS Tal.

<u>Virtual Chess – CS Tal</u> [B92]WMCCC–ch Paris (10), 1997

After White's 46. 2xd5



46...⊮e1+

The first of a short series of checks which seems to be heading for a sneaky perpetual check draw.
47. 查f3 學h1+ 48. 查e3 單ce8

48... #e1+ seemed the obvious move, continuing the threat of perpetual and forc-

ing White to find an alternative to $\Phi f3$. However I believe White can in fact still win, but only by 49. $\Phi d4$ (49. $\Phi e2$? $Exe4+50.\Phi xe4$ Exc4+51.Exc4 Exc4+10. Exc4 Exc4+10. Exc4 Exc4+10. Exc4 Exc4+10. Exc4 Exc4+10. Exc4 Exc4+10. Exc4+

49.\(\bar{2}\)d4 \(\bar{2}\)xh4 50.\(\bar{2}\)d5 \(\bar{2}\)c7 51.\(\bar{2}\)dc4 \(\text{...and the chance has gone}\)

51...\mathbb{\mathbb{G}}d7 52.a6 bxa6 53.\mathbb{\mathbb{G}}xa6 \mathbb{\mathbb{H}}e1+ 54.\mathbb{\mathbb{H}}f3 \mathbb{\mathbb{H}}e1+ 55.\mathbb{\mathbb{H}}e2 \mathbb{\mathbb{H}}h7 56.b6 etc. 1-0

Round 11

For the last round, **Francesca** was given the white pieces against **Nightmare**. Nightmare, by its author's own admission, uses a very simple evaluation function. But it is very fast, and was searching through the plies at a terrific speed.

However, Francesca seemed to be well in control of the game, and was up in material when she made an odd move. Suddenly, Nightmare saw a very simple way to force the draw by repetition. It was only now that I suddenly understood the bug which had cropped up earlier in the tournament.

Francesca - Nightmare GER [B81]WMCCC-ch Paris (11), 1997



30.৬4 兔e5 31.৬xb7 ৬f5 (31... 至xc2?? 32.5d8+ 兔g7 33.৬b4!+-) 32.৬g2 至xc2 is a much better continuation, though the win is not likely to come so easily! 30... 世g4+ 31.�h1 ৬f3+ ½-½

The bug, in the draw by repetition code, meant that Francesca would think a draw by repetition was as good as winning 4 pawns.

The result of this was that if Francesca was in a crushing position, (evaluating the position as, say, an advantage of 4 pawns), she would go for a win. If she was in an only slightly advantageous position (evaluating the position, say, as an advantage of 1 pawn), she'd go for the draw. Pity I only figured out this bug after the 11th round!

Meanwhile, could Junior hang on to its ½ point lead? After some quick calculations, it was clear: only if Virtual won and Junior lost, could Virtual emerge victorious.

In fact Virtual Chess got outcalculated by DarkThought, and Junior finished its tournament in style - a win against Fritz.

Congratulations to Amir Ban and S. Bushinsky. I think all participants were pleased to see an amateur program win... and with such a fantastic score. Junior is soon to be released commercially, and will certainly be one to watch.

The way forward for Francesca?

After a disappointing result like this, the temptation is to throw in the towel. If the draw by repetition bug really cost Francesca a point or two, a lowly position might have become more respectable. I don't think curing this bug would have helped a huge amount, though.

There were far too many times in the tournament when an even position was spoilt, not through tactical blunders, but by misun-

derstanding positional aspects.

Passed pawns are a splendid example. The Paris version of Francesca had a very vague understanding about these, and relied mainly on deep searching to deal with its opponent's passed pawns, or to discover when to push its own. This searching just wasn't enough, as the games against Chess Tiger and IsiChess proved.

It was frustrating to see times when there were opportunities to exploit a weakness in the opponents position, but Francesca would "sit there", doing very little.

At this stage, I need to explain a little about the **techniques used in Francesca**. In computer chess, there have always been two distinct "camps".

The "fast and stupid" camp view searching deeply and getting as many nodes per second process as the number one aim for their program.

The "slow but smart" camp view nodes per second as important, but not nearly as important as having a good evaluation function.

Traditionally, programs such as Fritz and Nimzo have been labelled "fast and stupid", and programs such as Hiarcs, the King and MChess, as "slow but smart". Other programs (e.g Genius) go for a compromise between the extremes. Francesca has always subscribed to the fast and stupid paradigm.

In Paris, fast and stupid wasn't good enough. Sure, when tactics abound, it's

great to be fast and stupid - to see your program sacrifice a rook for a mate in 10. But how often does the ability to find this kind of tactic help in an average game of chess?

As hardware gets faster, the slow and smart camp is gaining an ever bigger following,

and rightly so I believe.

Consider the following fictitious table, indicating depths searched by two fictitious programs, "Dumblightning", and "CleverSlug", and the suggested results of hypothetical 10 game matches.

Hardware	Depth reached by	Depth reached	by
00/ 80	"DumbLightning"	"CleverSlug"	Result
386 PC	1	5	8-2
486 PC	8	6	7-3
Pentium	9	7	6-4
P/Pro	10	8	6-4 3-7
Alpha	11	9	2-8

The above is based on a gut feeling. As computer speeds increase however, the slow and smart programs will certainly catch the fast and stupid programs tactically, whilst still benefitting from their smartness. There are some indications that this is correct. For example:

Repeated draws by Fritz at the Paris world championship, even when searching 20x faster than some opponent's (e.g. Fritz (400K nps), vs Anmon (20K nps)).

Good result of Chess System Tal at Paris, when only

searching 7K nps.

 Crafty losing game to Rebel, with Crafty being given 100x the thinking time of Rebel (the NPS challenge, see SS70).

Deep Blue being crushed by Kasparov in 1996, Deeper Blue (not much faster, but hugely improved evaluation

function) "crushing" Kasparov in 1997

Hiarcs (slow and smart) pushing its way to the top of the SSDF list.

What does all this mean?

I believe it shows that the key to computer chess is a good evaluation function. Search speed is important, but without a good evaluation function, it is not enough.

Since I returned from Paris, I have completely redesigned the evaluation function in Francesca. The current version is about 8 times slower than the Paris version, but it has far more knowledge. Already, it plays chess at a comparable level to the Paris version. Further self-tests, and tests against other opposition are needed to verify this.

Korrespondencce Kup2

Play commenced 1/Feb: one game is already over, a minor shock!

CM5500 - Hiarcs6MAC [C84]KK2, 1998 1.e4 e5 2.2f3 2c6 3.2b5 a6 4.2a4 2f6 5.d4 exd4 6.0-0 2e7 7. Ee1 b5 8.2b3 d6 9.2d5 2d7 10.2xd4 2xd5 11.2xc6 2xc6 12.exd5 2b7 13.2g5 f6 14.2d2 2xd5 15.2a5 2b7 16.2c3 \(\text{d}\)d7 17.2d5 2xd5 18.\(\text{d}\)xd5 c6 19.\(\text{d}\)b3 \(\text{d}\)f8 20.\(\text{E}\)e6 \(\text{E}\)e8 21.\(\text{d}\)h3 \(\text{d}\)e8 22.\(\text{E}\)ae1 \(\text{d}\)f7 23.\(\text{Q}\)b4 a5? 24.\(\text{d}\)b3! \(\text{d}\)g6 25.\(\text{E}\)xe7 \(\text{E}\)xe7 26.\(\text{E}\)xe7 \(\text{d}\)h6 [26...axb4? 27.\(\text{d}\)f7+ \(\text{d}\)f5 28.\(\text{d}\)h5+ g5 29.\(\text{f}\)! and Black will have to lose his queen to delay mate] 27.\(\text{d}\)d2+ g5 28.\(\text{d}\)f3 \(\text{E}\)g8? 29.\(\text{d}\)xf6+ with mate announcement 1-0

Rebel9 — Fritz5 [B17]KKup2, 1998 1.e4 c6 2.d4 d5 3.公c3 dxe4 4.公xe4 公d7 5.皇d3 公gf6 6.公g5 e6 7.公1f3 皇d6 8.譽e2 h6 9.公e4 公xe4 10.譽xe4 公f6 11.譽e2 譽c7 12.皇d2 b6 13.0—0—0 皇b7 14.母b1 0—0—0 15.c4 c5 16.皇c3 置hg8 17.置he1 母b8 18.g3 置c8 19.dxc5 譽xc5



F5 expects 20.2e5 White $+0.56 \pm$

Hiarcs6 MAC - Rebel9 [D14]KK2, 1998 1.2f3 d5 2.d4 2f6 3.c4 c6 4.cxd5 cxd5 5.2c3 2c6 6.2f4 2f5 7.e3 e6 8.2b5 2d7 9.4a4 2c8 10.2xc6 2xc6 11.4xa7 4c8 12.4a5 2a6 13.4c7 4xc7 14.2xc7 2b4 15.2h4 2e4 16.0-0 2xc3 17.bxc3 0-0 18.2fc1 b5 19.f3 2d3 20.g4 2fa8



F5 expects 21. ⊕f2 Black +0.42 ∓

CM5000 - Crafty [D27]KKup2, 1998
1.d4 d5 2.c4 dxc4 3.2f3 a6 4.e3 2f6
5.2xc4 e6 6.0-0 c5 7.dxc5 ₩xd1 8.2xd1
2xc5 9.2bd2 0-0 10.2e2 2d8 11.b3 b6
12.2b2 2bd7 13.2e1 2b7 14.2ac1 2ac8
15.2f3 2xf3 16.2exf3 2d5 17.2f1 27f6
18.a3 2e4 19.23d2 2ec3!? 20.2xc3 2xc3
21.2xc3 2xa3 22.2d4 2c5 23.2a1 2xd4
24.exd4



F5 expects 24...a5 equal ∞

Fritz5 — Hiarcs6 MAC [B65]K2, 1998 1.e4 c5 2.全f3 d6 3.d4 cxd4 4.全xd4 全f6 5.全c3 全c6 6.全g5 e6 7.世d2 全e7 8.0—0—0 全xd4 9.世xd4 0—0 10.f4 h6 11.全h4 世a5 12.e5 dxe5 13.世xe5 世xe5 14.fxe5 全d5 15.全xe7 全xe7 16.全d3 全d7 17.全h7+ 中xh7 18.至xd7 全c6 19.至xb7 全xe5 20.至e1 全c6 21.全e4 至ab8 22.至d7 至bd8 23.至ed1 中g6 24.b3 a5 25.中b2 h5 26.a3 至xd7 27.至xd7 h4 28.至c7 全d4 29.全d6 h3 30.gxh3 f5 31.中c3



F5 expects 31...2f3 White +0.78 \pm

Other games in progress:

Hiarcs6 MAC - Crafty -+
Crafty - Fritz5 =
Crafty - Rebel9 +=
Rebel9 - CM5000 =
Fritz5 - CM5000 =

Chess Academy: A Brief Review

Chess Academy98 software has been developed in co-operation with various well known GM's, including Ivanchuk, Dorfman, Romanishin, Mikhalchishin & Arshak Petrosian.

It is a chess database and tutorial system for Windows PC, aiming to suit the needs of all chess players from hobby to professional levels! Making full use of the PC's specific suitability for following games, it provides effective learning and training methods, and should enable a chess player to improve his/her chess skills in an efficient and effective manner.

Chess Academy, the DATABASE

There's a choice of three Databases on the CD: "Profi" (523,247 games), "Super" (367,523 games), and "Select" (78,657 games).

A user's own games can be added, and PGN or ChessBase files can be converted into Chess Academy format. Various game statistics can be calculated and viewed. User notes and variations can be added and saved to games, and complete games with notes etc sent to printer.

There are many other Databases around now, ChessBase6 immediately comes to mind. Also Fritz5, Hiarcs6, Genius5, Rebel9 etc etc include large games databases, offering similar features to Academy, plus the advantage that the PC playing program can be used to analyse games. Thus I would say to buy Academy for the Tutorial rather than the Database - but you get both!

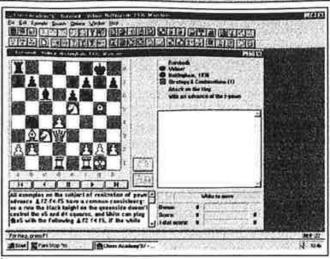
Chess Academy, the TUTORIAL

As a PC Tutorial Academy competes with Chess Mentor: it is superior in some areas (e.g it has printing facilities), but possibly inferior in others (e.g solving help). I use the word 'possibly', as who can judge for someone else which 'help' system actually aids progress the more?! MENTOR cleverly offers help at various levels, making it easier for, say, beginners to find answers. ACADEMY is more demanding, the user may fail more often... but will he learn less or more?!

Therefore *I* just find the 'lots-of-help' Mentor more pleasurable... but my use is for interest and fun rather than with a true aim of reaching IM standard, which isn't going to happen!

Two Tutorial Modules (Combinations & Strategy I & II) are included in the initial package.

These alone include some 350 of the most instructive positions from the games of top players, which are used to give in-depth teaching on



a wide range of relevant topics (see Screenshot). Subjects, with big games selection studying aspects of each topic, include Attack on the King, Counter-Attack, Exchange Sacs, Queen Sacs, Pawn Sacs, Isolated Pawns, Hanging Pawns, Rooks v Minor Pieces, Domination, Defence, Blockade, The Bishop Pair, Central Strategy, Endgame Strategy, Advantage in Space, Middlegame Combinations etc.

Other Modules (no. of Modules in each set shown in brackets) include:

- Improvement, Middlegame Strategy (6)
- Encyclopaedia of Chess Endings (10!)
- Encyclopaedia of Chess Combinations (2)
- Encyclopaedia of Chess Studies (3).

All these can be used as Training Tests, with scoring of personal results and performance, or as quality reading and study material (the easy way out!)... or a mixture of both! All of the positions include extensive notes and teaching material, some being provided as hints, others as guidance after you've made your choice of move. All Examples can be printed out for users who wish to document specific games or teaching.

Probable prices in Britain will be:-

- 1. Main Pack (Database+Tutorial+2 Modules) Chess Academy98 £109 ...or
- 2. Main Pack (as 1. above) plus 6 extra Middlegame Modules (worth £120) £179.
- Additional Modules £20 each.

SPECIAL CHESS ACADEMY OFFER: Interested SS Readers can send me £5 for a DEMO DISK. This offer is available only direct from me (Eric), but the £5 will be deducted from a subsequent purchase of Chess Academy, if made with Countrywide Computers, where I work.

Report on a Very Experimental Match with 3-Hirn, part II by Prof. Dr. Ingo Althofer

Some ANECDOTES

During the match I faxed each newly played game on the very same day to my computer chess second Hans-Joachim Kraas, and also had regular phone contact with him. There were two amusing moments:

The worst opening handling of mine (and 3-Hirn's) was probably in game 5. This led to a short dialog between Hans-Joachim and his wife, Marlis Kraas-Yanovsky.

M: "Hans-Joachim, why are you making such strange noises?"

H-J: "It is unbelievable!"

M: "What?"

H-J: "I am just replaying the first moves of Ingo's fifth game."

For the match I used self made notation sheets of size A4, where the left column contained the moves 1 to 50.

When the Fax of game 7 came out of his Fax machine, Hans-Joachim was just standing close by and saw that the upper part of the right column was free. Instinctively he was terrified, because he still had in mind the (very) short fourth game (also with a free right column) in which 3-Hirn had been beaten terribly. He thought it had happened again, but luckily this time it was the other way round!

The match was very hard for me as the coordinator. I was so exhausted that during game 7 I must have fallen asleep for a short moment. Suddenly I realized that 3-Hirn was to move although it seemed only a moment before that the clock of the GM had still been running. I must have missed the execution of his move.

Yusupov had arrived in Jena on the evening before the first game's day. We met and checked the localities. (The match was played in the living room of my small flat directly below the roof). I demonstrated the List-3-Hirn principle to Yusupov in practice and showed him also the chess programs in their k-best modes.

Finally we "shuffled" an example starting position and played a few moves.



Ingo Althofer (left) and Arthur Yusupov

The starting position was Bfg-Qa-Nbe-RKR/cdh. Within 5 minutes the following moves were played, Yusupov with Black, List-3-Hirn as White:

1.e4 g6 2.f4 皇g7 3.公f3 b6 4.e5 f6 5.皇e3 c5 6.公c3 f×e5 7.f×e5 公c6 8.皇a6 公×e5 9.皇×c8 蛰×c8 10.置f1 皇e6 11.蛩e1 公d6 12.d3

Here we stopped the sparring game. After his intuitive sacrifice of the exchange Yusupov is standing already on a win. I was a little bit in fear that the match games might evolve similarily and tried to explain (all of our discussions were in German): "In the match I will play much more slowly". Yusupov shortly: "Me, too!"

MEDIA Interest Runs High!

The interest of the regional media in the match was immense. Originally we had planed to play completely without publicity.

However, on the day before the first game I informed the editor of the "Alma Mater Jenensis", which is the house magazine of the Friedrich-Schiller University in Jena. My intention had been to pre-inform him so that he would write a report for the "Alma Mater" after the match. But Mr. Burchardt was smart, edited the information immediately and gave it to all regional media. Throughout the same day my telephone started ringing.

During the match I had to give several radio interviews, and the current match scores were announced and even discussed daily, both in radio and in the newspapers.

The highlight of this media spectacle were the TV recordings for the MDR ("Mittel-deut-scher Rundfunk"): 30 minutes before the start of game 3 a four man team entered the playing room: reporter, camera man, sound engineer, and boy. For the reporter and me the space was not too narrow. But cam man and sound man had to share only a few square feet below the oblique ceiling of the roof.

The cam man was the most interesting person of the team. He gave me lots of orders to rearrange the computer monitors on the table a "little bit", a little bit more, a little bit more Finally he was satisfied with the placement.

But I realized a problem: "Now the camera will only get the first screen and not the one of

the second monitor."

His answer: "That is exactly, what I was going for. The displays have different repetition frequencies and I am not able to adjust the camera in such a way that both screens are picture-steady". So, according to his solution (hiding the second display behind the first one) the TV spectators would get a steady picture, but not directly the impression that the 3-Hirn principle involved two computers. But I was not in a mood to start a dispute on this.

A little bit more funny was the next discussion with him a few minutes later. Yusupov was not there, yet. Suddenly the cam man pointed to Yusupov's chair and asked me: "Do you have another chair?"

I realized what he meant and asked back: "You mean, do I have two identical chairs?" (Yusupov's and my chair were more or less different).

"Exactly".

My response: "The thing is that the Grandmaster has tried several chairs, and he has decided just for this one".

Little break: "Then it is okay". Now to tell the truth, Yusupov had not tried several chairs, but I was not willing to search for a better pair of chairs 10 minutes before the game was going to start!

This episode showed me one thing: I had "engaged" a second for the chess stuff (Rick Burmeister), and another one (Hans-Joachim Kraas) for the computer chess questions. But the general management of the match was in my own hands, and at several moments it would have been nice to have a special manager (or a boy like in the TV team) for non-chess things.

Finally Yusupov appeared on the scene in tie

and jacket (for the TV part only!), and the reporter made also an interview with him. This TV guy was surprisingly well informed about chess and the computer chess scene, and asked several competent questions.

For me it was most interesting to hear half of a sentence in one of Yusupov's answers: "... I think, that there is also a lot of psychology involved in this match". This was also my view (see SS74), and it was good to know that Arthur Yusupov had realized this as well.

I should say clearly that Yusupov and I had no fights at all. Everything was fair. Outside the games Yusupov and I had several interesting discussions and constructive analyses. But some of our decisions in the games were driven by psychological reasoning on both sides, and we were both trying to win.

Yes, GM Arthur Yusupov was a fair and cooperative match opponent and partner throughout, and I could only recommend him for other

matches or events.

APPLICATIONS of the 3-Hirn-Principle outside of Chess

Being a mathematician at the boundary to computer science one of my research topics is the design of interactive (man-machine) systems. In courses and talks on this field I like to mention the 3-Hirn successes in chess to demonstrate how much potential man-machine combinations have. Chess has the advantage that it allows to measure performance rather exactly, for instance in form of tournament results and Elo numbers. And in the western world almost everyone is at least somewhat familiar with the game of chess. Furthermore, the principle of choice (choice by the controller) is very easily realized in chess and its clearly defined moving process.

With the match win against Yusupov it has been demonstrated once more that in chess an interactive man-machine system may perform much better than each of its components.

Below I describe three other decision systems (outside chess) where the proposals of one or more computer programs are given to human controllers who have to make the final choice.

■ The big German air company "Luthansa" has to design her flightplan every year anew. The underlying mathematical optimization problem is so complicated that even the fastest computers in the world would not be able to

solve it exactly. Lufthansa's solution is to use programs based on heuristics. These programs compute 5 to 10 "good" solutions, and then human experts make the final choice among

these candidate solutions.

In the optical industry (for instance in the Jena branch of the Carl Zeiss company) the optimization of complicated lens systems is done interactively nowadays. The hightech program package ZEMAX (current version 5.5) with tools from nonlinear optimization shows at every moment during its computing procedure the ten best solutions found so far. The engineer may use these candidate solutions as starting points for further runs or

other approaches.

Railway companies like the DB ("Deutsche Bahn", the public one in Germany) use interactive decision systems in planning and controlling tasks. The development of such systems where human experts are the final control and decision "instance" is much cheaper than the development of completely automatic systems, as not every very rare and strange exceptional situation has to be secured against. (A human expert realizes certain anomalities instantaneously by his common sense, whereas computer programs need complicated pattern recognition subroutines to detect them all). In the field of "Artificial Intelligence" such a pretension of fully automatic control of all imaginable cases has led to the non-realisation of many projects which originally had been looking rather promising.

Another advantage of interactive systems with humans as the final controllers is that their realization is much better accepted by the human experts, because these people will typically not loose their jobs but become su-

pervisors.

In other areas of development and industry the computer parts of man-machine systems are known under the abbreviation EDSS:
[E]lectronic [D]ecision [S]upport [S]ystems.

Concerning mathematics, which is my own discipline, I am dreaming of 3-Hirn systems for theorem proving.

Since the early days of AI: [A]rtificial [I]ntelligence, fully automatic theorem provers have been one of the big challenges and goals.

However, there have been many fiascos and wrecked attempts. Today, automatic theorem provers are there where computer chess programms have been in the middle of the 50's.

One central barrier against the development of

theorem provers is the "claim on perfection" of many colleagues in mathematics.

They do not or would not accept programs which presented incomplete solutions or only fragments or erroneous parts. This claim dampens of course also the courage of researchers who are trying to develop such theorem provers. So many of them prefer to design only programs for very limited purposes and to avoid the really difficult (and interesting) subdisciplines of mathematics.

I myself could live very well with imperfect theorem provers or with programs which presented only fragments or even only ideas in brain-storming sessions.

In chess the playing community has been much more tolerant with respect to suboptimally

playing computers.

Most of my current work in mathematics is in the field of discrete optimization and deals also with the well known class of (thousands of mutually equivalent) NP-complete problems.

Example members of this class are the design of optimal flight plans, the setup of efficient nets for mobile phoning, and many recognition and construction tasks in the modern field of

Computational Biology.

For all these difficult problems it makes in principle sense to design programs based on heuristics, and to let humans decide among the best proposals generated by these heuristics.

SHUFFLE Chess... with FISCHER Castling!

The games of the match were stamped as unique by the circumstance that castling in Fischer's spirit was not allowed. It is not easy to quantify exactly the influence of the castling prohibition, but probably the difference between Shuffle Chess with Fischer castling and Shuffle Chess without Fischer castling is larger than the one between normal chess and Shuffle Chess with Fischer castling!

From chess journals I know of only a few games in Shuffle Chess with Fischer castling. The course of these games (one of them was between David Bronstein and the Dutch IM Rudi Douven) is my main cause for this conjecture. Typically the positions after Fischer castling look rather normal!

Current chess programs do not know the Fischer castling rules. But it would be only a half days

work to implement the necessary changes in the move generation routine (disclaimer: this may not be true for programs like Deep Blue or Hitech, where the move generation is residnet in hardware. In these cases it might be necessary to design completely new chips!).

Of course, the necessary fine tuning of the evaluation function would take much longer than a few hours. Especially, it is currently not clear how vigorous a player should strive for castling to this or that side. Maybe human players will adapt much faster to this situation, and thus get a severe advantage over the machines for years or even for decades. Perhaps this was one of Bobby Fischer's reasons to include the new castling rules in his chess.

Variants of List-3-Hirn

Rick Burmeister (with a chess strength of about 2300) was my chess second during the match. He is the strongest chess player of Jena and very helpfully prepared me for the match with some sparring sessions.

Between the games he gave me valuable chess hints and backed me psychologically. His understanding of chess is much better than mine, and concerning several key moments in the match he was partly shocked by my decisions and choices.

Such situations were **17.g×h5** in game 1, the weak opening in game 4, and the silly development of the bishops in game 5. Nevertheless he need not necessarily be a better 3-Hirn controller than me.

One general problem with chessically strong controllers might be that their chess EGO is rather high which might lead to psychological and motivational problems in situations where the programs propose only nonsense. But perhaps the appropriate handling of such situations can be learned in a few sparring sessions?!

In general there is the question how much special training an Elo 2300 player needs until he is a good controller, and how chess books for 3-Hirn controllers will have to look. At least they should be different from normal ones.

More generally, one might ask how Multiple-Hirns with several computers and also <u>several humans</u> should be designed. Would an appropriate incorporation of a second controller (besides me) with Elo 2000 lead to another jump in playing strength? Is there some boundary for the maximum number of helpful humans, according to the German proverb "Viele K"che verderben

den Brei" (approximate translation into English: "Too many cooks will spoil the porridge".)

Below two less "speculative" variants of 3-Hirn are mentioned:

- Once I would like to control a 3-Hirn with Deep Blue being incorporated. An ideal constellation might look like the following: Deep Blue is running in normal or in 2-best mode, and simultaneously the controller uses some "normal" PC chess program (or maybe Deep Blue Junior) to test certain ideas by the generation of appropriate selective trees.
- Some time ago, IM Dirk Paulsen (Elo rating about 2400) from Berlin made some concrete plans for a special match against world class GM Vladimir Kramnik! Paulsen's special idea was that he wanted to be allowed to use a single PC with chess software during the games arbitrarily, therefore much more liberally than in a 3-Hirn setting. The match did not happen due to a lack of sponsors.

Some PLANS for the FUTURE

Further matches with 3-Hirns against even stronger players will be realisable only if sponsors enter the scene. An appropriate occasion for such a match might be in 1999, when Weimar (neighbouring city to Jena) is the cultural capital of Europe.

Another opportunity might be the international exhibition "Expo 2000" in Hannover.

Interesting 3-Hirn opponents would be top-GMs with Elo ratings above 2700, for instance someone like Vishi Anand with his open mind concerning chess computers as sparring partners.

Also a match against Deep Blue would be attractive for me. Currently I would believe in a 50 percent chance to win or draw such a match in traditional chess. In Shuffle Chess List-3-Hirn might even have better chances than IBM's sleeping giant.

The mega event for me would be a Shuffle Chess match against its brainfather Bobby Fischer. The publicity of his chess career in the early 70's is responsible for my unbroken enthusiasm in the royal game.

I would also be interested in seeing 3-Hirn experiments performed by other chess players and their computers. In this context immediately Garry Kasparov's proposal comes into mind concerning experimental tournaments in which GMs are allowed to use laptops with data bases and chess programs during the games.

By the way, during the match in Jena Yusupov expressed the opinion that an "ordinary" GM with an Elo rating of about 2500 should have no problems to defeat a "naked" Kasparov or any other human player in a "Double-Deep-Blue + GM" setting.

The GAMES with Comments

Note from Eric: I have included just a games selection, for space reasons. Game 1 to see how the participants settled into the alien environment of their first *Shuffle chess* game, and then the decisive games.

Preliminary remark from Ingo: all comments are mine. Probably any chess expert will have no problems in finding errors and wrong judgements in them. However, my first intention with these comments was not to present chessically correct lines but to give an impression of the match situation as a whole, including psychological aspects.

In some positions I have reproduced opinions of Arthur Yusupov and Rick Burmeister, and these sentences are marked accordingly.

3-Hirn - Yusupov, A (2640) Jena Shuffle Match (1), [Althöfer, I] Starting Position: Bef-Qh-Nac-RKR/bdg



1.g4 g5 2.@g2 c6 3.h4 h6 4.ᡚab3 ᡚc7 5.d4 d6 6.ᡚd3 ᡚd7 7.ᡚf3 ᡚb6 8.Ձd2 ᡚc4 9.hxg5 ᡚxd2 10.ᡚxd2 hxg5 11.c3 ∰xh1 12.፱xh1 ᡚe6 13.彙c2 Ձg7 14.፱h5 ውc7 Both sides have completed their development. The position is about equal. 15.፱bh1 ፱h8 16.e3 ፱xh5



17.gxh5? A severe positional blunder. The white pawn on h5 will become weak. However, both programs gave much better evaluations for gxh5 than for Rxh5. After the rook hit Black would have had only a microscopic advantage due to his pair of bishops, according to Yusupov. 17...@h6 18.d5 2g7 19.dxc6 bxc6 20.Ձe4 f5 21.Ձg3 e5 22.Ձg2 e4 23.Ձb4 🗓b6 24.a3 a5 25.2a2 2e6 26.2c1 a4 27.2h3 d5 28.2ce2 \$\psi\$d6 29.2d4 g4 30.\$\text{\$\text{gf1}\$ c5 31.\$\text{\$\deta}\$}\deta}\$}}} filts } essention } } } }}}}}}}}} \end{\text{\$\exitit{\$\text{\$\text{\$\text{\$\}\exititt{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\tex the only practical chance for White in a hopeless position: namely to start some threats against the "weak" pawn on a4. The whole trip Bh3-f1-e2-d1 was mainly proposed by Fritz 5. 33...2e6 34.Фb1 \(\mathbb{I}\) \(\mathbb{I}\) a6 35.\(\mathbb{Q}\)e2 \(\mathbb{I}\)d6 36.\(\mathbb{Q}\)b5 d4 37.\daggeddd ddd 38.cxd4+ cxd4 39.\df1 dxe3 40.\(\mathbb{Z}\)xd8?! The intermediate move e3-e2 would have won a helpful "tempo": After Bxe2 it takes White one more move to catch the pawn on a4. 41.fxe3 2e6 42.2xa4 2g7 43.2g3 2xe3 44.b4



44...②xh5?! Instead of this, f5-f4 or Ne6 would have won easily. 45.②xh5 f4? Here Bf2 would have kept the winning chances. 46.Ձd7 g3 47.②xg3! Yusupov had overlooked this knight sacrifice. 47...fxg3 48.Ձh3 Now the position is a draw. 48...♣d4 49.♣c2 Ձf4 50.Ձf1 Ձd6 51.♣d2 Yusupov offered a draw. I accepted. ½-½

Engines: Moves 1–51 Hia5, Fri5.

Times: White 155 min. Black 147 min.

Game 2 was drawn after 64 moves. 3-Hirn offered a draw at move 30, but Yusupov declined, feeling he had slightly the better endgame chances at that point. However the win failed to materialise, despite his winning knight for 2 pawns.

3-Hirn - Yusupov, A (2640)
Jena Shuffle Match (3), [Althöfer,I]
Starting Position: Bbe-Qg-Naf-RKR/cdh

Note from Eric: I have printed the start position for most games. Readers unclear as to how it works, from the <u>Starting Position</u> noted above:

单 on b1 and e1, 響 on g1, ♠ on a1 and f1, 罩c1, 读d1, 罩h1.

1.f3 f6 2.c4 ⊕g6 3.⊕xg6 hxg6 4.⊕b3 b6 5.d4 c6 6.e4 g5 7.⊞c2! This nice "prescription" came from Doctor. It opens the path d1-c1-b1 for the white king. After this move I started to dream of and play for a win.



7...2g6 8.2e3 2c7 8...\$c7 9.c5 \$b7 10.cxb6 axb6 11.\$cf2 2f4 12.\$cf1 \$cf2 ff would have been another possible continuation. 9.\$cf d5 10.\$cf2 \$cf3 ff 12.\$cf3 \$cf4 13.\$cf3 ff 50.\$cf3 ff 13.\$cf3 ff 50.\$cf3 ff 13.\$cf3 ff 50.\$cf3 ff 13.\$cf3 ff 50.\$cf3 ff 60.\$cf3 ff 60.\$



27. 中c3! At first sight this move looks very strange. But, in contrast to the other candidate Kb3 it maintains the winning chances of White. Yusupov was rather enthusiastic about Kc3, which is proposed by almost every chess program after some thinking time. 27... ②xa2+28. 中b3 ②c1+29. 中c2 ②a2 30. 中b3 ②c1 31. 中b5! The exclamation mark is Yusupov's. 31. 中b5! The exclamation mark is Yusupov's. 31. 中b5! ②c2 32. 中c7+中g6 and White has lost his advantage. 31...中自 32. 中d7+中g6 33. 中本自 32. 中本自 32. 中本自 33. 中本自 34. 中本自 35. 中本自 35. 中本自 36. 中

[See diagram top of next]
37. #xe5? My blunder. The computers were in discordhow to beat on e5. 37.dxe5! and White has no problems to win because of his more



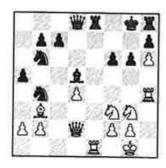


42...b5? This allows the computers to win like in a study. After Kh7 Yusupov did notfind a clear win for White in the postmortem.
43.Φd4! Φh7 44.Ωc3! This is what I meant in my comment at move 41. 44...b4 45.Ωd5 b3
46.Φc3 Φg6 47.Φxb3 Φf5 48.Φc4 Φe5 49.Φc5 g6
50.Φc4 g5 51.Φc5 Φf5 52.Φd6! g4 53.Ωe3+ Φf4
54.fxg4 Yusupov resigned. According to him this was the best game of the match, which was a very generous comment. 1–0
Engines: Moves 1–9 Hia5, Doc;
10–27 Hia5, Fri5; 28–54 Shr, Fri5.
Times: White 142 min Black 150 min

Yusupov, A (2640) - 3-Hirn
Jena Shuffle Match (4), [Althöfer,I]
Starting Position: Bcd-Qa-Nbf-RKR/egh



1.e4 e5 2.d3 d6 3.2g3 @e6 4.h4 2c6? After White's answer Black is already lost in a higher sense. He will never find the time to save his king and to march out with the squeezed rook from h8. 5.h5 2d7? 5... h6 had to be tried, and this move was proposed! But me as the coordinator overlooked that it allowed for instance the stabilizing manouvre Nf8-h7-g5. 6.2d2 2g5 7.2f3 2xc1 8. ₩xc1 f6 Here I dreamed of a marching king: g8-f8-e7-d8-c8. However, this would have been much too slow 9.c3 d5?! After this Black is pulped. 10.h6 g6 11.d4 exd4 12.cxd4 ₩d8 13.Qb3 ᡚb6 14.\@h4 2b4 15. d2 a5 Played with the desperate hope that Yusupov might be dissuaded from the fgh-wing by a move like Qxa5. 16.exd5 @xd5



17. 置he4! According to Yusupov this was the nicest move of the game. 17... 置xe4 18. ②xe4 ②xb3 19.axb3 ②4d5 20. 世e2! ②f4 21. ①xf6+! 世xf6 22. 世e8+ 世f8 23.g3! 23. 置e7! ②h5 24. ②g5 ②d5 25. 世d7! would also have resulted in a clear win. 23... ②c8 24.gxf4 ②d6 25. 世d7 世xh6 26. ②g5 Here Fritz 5 announced that we would be mated in 7 moves. I was discouraged and resigned. Yusupov has played this game without any faults. 1-0

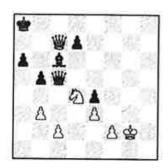
Engines: Moves 1-3 Hia5, Doc;

4-26 Hia5, Fri5.

Times: White 104 min Black 97 min.

Game 5 was drawn in 94 moves, and then in game 6 Ingo needed to use quite a few '2nd. best' moves at one stage, as the programs wanted the exchange of queens as their top move:

From <u>Yusupov, A (2640) - 3-Hirn</u> (6).



<u>Ingo says</u>: This is the position where I offered a draw, which was rejected by Yusupov.

The reason is in the forthcoming endgame I had a big problem: all programs involved (Fritz5, Hiarcs6, Shredder) wanted to exchange queens, thinking that they would have an advantage in the resulting endgame with & versus . But in this position the is superior because of all the blocked pawns: White would have had no problems to win. I anticipated this without fully understanding it. At least I avoided all exchanges of queens. Play went:—

40. ₩c8+ Φa7 41. ₩c7+ Φa8 42.b4?! This was Yusupov's unintended help for me! Now Black can no longer make the mistake b5-b4 which I would have probably played. The black pawn on b4 would have become weak. Better for White would have been &f1 with the idea to hide the king in the cave on b2. The game was finally drawn at move 75. Match score 3-3, with 2 to play!

3-Hirn - Yusupov, A (2640) Jena Shuffle Match (7), [Althöfer,I] Starting Position: Bbc-Qe-Nfg-RKR/adh



1.d4 d5 2.£f3 £f6 3.c3 c6 4.£g3 h5 4...£g6
5.e4 £g4 6.e5 £h5 7.£xh5 £xh5 8.£g1 £h4
would also have been okay for Black. 5.£d3 h4
6.£f5 £xf5 7.£xf5 e6 8.£d3 An interesting alternative is, according to Yusupov, Bh3. 8...h3
9.£g1 hxg2 10.£xg2 £h5 10...g6 11.£g5 £8d7
was another plan with equal chances. 11.c4
White has to initiate something here, otherwise
Black will overplay him on the fgh-wing.
11...£d7 12.₩b4 £c8 13.cxd5 exd5 14.£g5



14...皇f4 14... 世e6 15. 堂c1 皇f4 would have been interesting, see for instance the following wild west variation which is of course not forced: 16.e3 a5 17. 世a4 世h3 18. 堂xc6+ bxc6 19. 世xc6+ 世b8 20. 皇xf4+ 全xf4 21. 置g3 世e6 22. 世b5+ 中c7 23. exf4 置hb8 24. 包g5 15.e3 15. 皇xf4 was what Yusupov had hoped for with the continuation 15... 全xf4 16. 堂xg7 全xd3 17. exd3 世e6 18. 世d2 世f5 19. 世e3 中c7 20. 置g5 世f6 21. 置g3 置ae8 22. 世g5 世xg5 23. 堂xg5 全f8 24. 世d2 全e6 25. 置f5 and the outcome is unclear. 15... 皇xg5!? 15... 皇c7! 16. 皇e7 would have been better with equal chances. 16. 墨xg5 f6 17. 置g1 中c7 18. 世a5+ 全b6 19.b4





After this lever Black's position breaks into pieces. White is dominating on both wings. 27... 2e6 28.hxg5 2xg5 29.2xg5 fxg5 30.2xg5 4b7 31.2g7+ 2d7 32.2g6 4c7 33.2xc6 4d8 34.4g6 4c8 35.4h6 2ad8 36.2b5 4c4 A last desperate conter. 37.2xb6+ axb6 38.2xd7 4d3+



39. Del Is 8 40. Co+ Da7 41. Cr+ Yusupov resigned. Erroneously, Hiarcs 5 now announced a (phantom) mate in 9 which does not exist. However, this was no problem for me. The "mating announcement bug" of Hiarcs 5 is known for almost a year. It was one of the reasons for Hiarcs' author Mark Uniacke to release Hiarcs 6 so quickly. The principal lines and evaluations shown by Fritz looked okay, and so everything was under control. 1—0 Engines: Moves 1—41 Hia5, Fri5.

Times: White 116 min Black 118 min

Yusupov, A (2640) - 3-Hirn
Jena Shuffle Match (8), [Althöfer,I]
Starting Position: Baf-Qg-Nbd-RKR/ceh

The game started with the moves 1.b3 b6 2.f4 e6 3.e3 c5 4.\(\text{\textsuper}\)e2



At this point I did not believe my eyes:— in some of the principal lines of both computers the signature for castling (0-0) occured. But castling is forbidden in our version of Shuffle Chess!?

Simple explanation: I had forgotten to click the castling rights off when I entered the posi-

tion into the programs.

Knowing nothing of this, Yusupov told me after the game that during the opening phase he had sometimes evaluated positions with the wrong understanding, also thinking that castling was allowed. Fortunately, for both sides these errors did not have visible consequences. 4...d5 5.d3 2dc6 6.2d2 2d7 7.4f2 e7 8.e4 2b7 9.4f1 h5?!!



Fritz 5 did not like this move at all, and also Hiarcs 5 had it only on rank 3 of its hit list. I mainly played h7-h5 for reasons of nostalgia: namely in memory of Deep Blue's dynamic pawn pushing strategy against Kasparov. Only a few hours before this game IBM had announced that Deep Blue would never play again. 10. #g3 10.c3 dxe4 11.dxe4 g5 12.g3 h4 would have started an off road tour. 10...2d4! 11.2e3 Wh7 12.exd5 12.\psi f2!? here is an idea of Rick Burmeister, having in mind a double pawn sacrifice. See for instance the continuation 12...h4 13. ₩h3 dxe4 14.dxe4 @xe4 15.£xe4 ₩xe4 16.皇d3 豐xf4+ 17.卓g1 豐g5 and White has "interesting compensation" according to Rick Burmeister. Black's king still has to find a safe home. 12...exd5 13.Qd1 &d8 14.2f3 h4 15.\frac{1}{2}f2 15. \mathbb{\ burning... (16.\Phid2 would have been normal) 国xe3! 20.中xe3 2xd3 21.cxd3 日xc1 22.全e2 日c2 with an unclear situation. 15...2e6 16.g3 Yusupov had a long thought on the alternative 16.f5. A reasonable continuation is 16...2g5 17.f6!? 2xf3+ (17...2xf6?! 18.2xf6+ gxf6 19.2xg5 fxg5 20.2g4 and White is superior.) 18.\Omegaxf3 with good chances for Black after 18...@xf6 19.@xd5 @xd5 20.ᡚxd5 ≌e8+ 21.∯d1 ⑨xa1 22.፱xa1 Wh5+ 23. 방f3 방e5 24. 학d2 방xh2 16...hxg3 17.hxg3 d4 18.2c4 g5 19.f5



Before answering with my 19th move I offered a draw, although both computers saw a big advantage for Black. Both had Qxf5 as their best candidate and with a clear endgame advantage for Black. Nc7 was also the joint runner up, with a complicated position and only rather

small advantage. My fear with Qxf5 was to end up in an ending where Yusupov might find ways to create positional pressure and to play for a slow win, which is just what he needed to equalise the match! 19...2c7!? After my execution of this move Yusupov declined the drawing offer. If I'd played the top move 19... **a** x f 5 then 20. **a** f e 5 **a b** x f 2 + 21. **a** x f 2 **a** f h 1 + 22. Фd2 2xe5 23. 2xe5 f6 24. 2g4 and perhaps the chances are equal. White has some compensation on the light squares for the pawn. 20.g4?! 2d5 This knight wants to dance into the dark-squared holes of White's position. **21.** 中 21. a 4!? 其 6 22. 中 d 2 其 h 6 23. 全 e 2 世 g 7 24. \(\mathbb{Z}\)ce1 was more interesting, but with an unclear position. 21...b5 22.2a5 2a8 23.c4 2e3 24. Zel 24.cxb5 would not have helped because of simply 24...\$\polength{2}\$d6 with the threat Bf4. 24...\(\text{\text{\text{9}}}\) d6 25.\(\text{\text{2}}\) xd4 \(\text{\text{cxd4}}\) 26.\(\text{\text{2}}\) xd4 \(\text{\text{2}}\) g2!



The computers are now stirring things up rather well! 27. Ee2 2f4 28. Ee1 2b4+ 29. 2c3 4h2

An aside! Instead there is 29...\(\partial xc3+\). But

this was not my choice, because I was a little bit in fear of the following variation: 30.\(\mathbb{I}\)xc3 \(\mathbb{H}\)h2 \(\mathbb{I}\) \



Back to the game: 30.\mathbb{I}f1\hat2\est{e5}! Nice and simple, increasing the pressure. 31.\mathbb{Q}e2 31.\mathbb{Q}xb4 \text{2}\ext{exd3} 32.\mathbb{U}xh2\mathbb{U}xh2\mathbb{H} 33.\mathbb{Q}e3\text{2}\ext{2}\text{would also have been hopeless for White. 31...\mathbb{Q}xe2 \text{32.}\mathbb{U}xe2\text{\text{\text{Q}f3}} 33.\mathbb{U}f2\text{\text{\text{\text{2}}}xg4} Yusupov resigned in this hopeless position. The programs displayed something like + 10 pawn units in their evaluations. 0-1

Engines: Moves 1–33 Hia5, Fri5.

<u>Times</u>: White 119 min Black 114 min.

And so my **3-Hirn** had won the Match against Arthur Yusupov by a very satisfying **5-3** (3-1=4). I hope there will be more!

RATING LISTS and NOTES

A brief guide to the purpose of each of the HEADINGS should prove helpful for everybody.

BCF. These are British Chess Federation ratings. They can be calculated from Elo figures by (Elo - 600) /8, or from USCF figures by (USCF - 720) /8.

Elo. This is the Rating figure which is in popular use Worldwide. The BCF and Elo figures shown in SELEC-TIVE SEARCH are calculated by <u>combining</u> each Computer's <u>results v computers</u> with its <u>results v humans</u>. This determines the ranking level and order and, I believe, makes this Rating List the most accurate available anywhere for computers and programs.

+/-. The maximum likely future rating <u>movement</u>, up or down, for that particular machine. The figure is determined from the number of games played and calculated on precise standard deviation principles.

Games. The total number of Games on which the computer's or program's rating is based.

Human/Games. The Rating obtained and the total no. of Games in Tournament play vs. rated humans.

A guide to PC Program Gradings:

366-PC represents a program running on an 80386 at approx. 33MHz with 4MB RAM.

486-PC represents a program running on an 80486 at between 50-66MHz with 4-8MB RAM.

Pent-PC represents a program on a Pentium at ap-

prox. 100-133MHz, with 8-16MB RAM.

PPro-PC represents a program on a Pentium Pro/200, or a Pentium/200 MMX.

Users will get slightly more (or less!) in each case, if the speed of their PC is significantly different. A <u>doubling</u> or halving in **MHz speed** = approx. **60** Elo; a doubling or halving in **MB RAM** = approx. **5-10** Elo.

Approx. quide if Pentium/100 = 0

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Pentium/166	+40	Pentium/133	+20
Pentium/100	0	486DX4/100	-60
486DX2/66	-80	486DX/50	-100
486DX-5X/33	-140	386DX/33	-200

SELECTIVE SEARCH

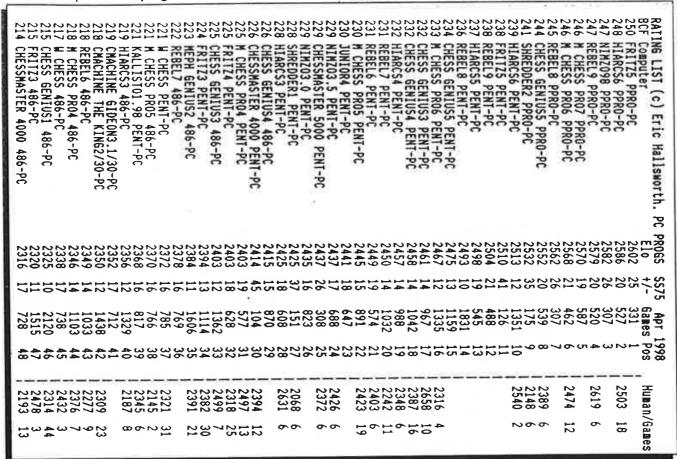
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ARTICLES, RESULTS, GAMES and SUBSCRIP-TIONS should be sent <u>direct to Eric</u>, pleasel



RATING LIST (c) Eric Hallsworth. BCF Computer 224 TASC R30-1995 221 MEPH LONDON 68030 218 MEPH GENIUSZ 68030 211 MEPH LONDON PRO 68020/24 211 MEPH RISCZ 1MB 213 MEPH LYON 68030 211 MEPH PRISCZ 2500-512K 210 MEPH PRISCZ 1MB 221 MEPH PRISCZ 1MB 222 MEPH LYON 68020/20 223 MEPH LYON 68020/20 224 MEPH RISCZ 1MB 225 MEPH LYON 68020/20 226 MEPH RISCZ 1MB 227 MEPH LONDON 68020/12 228 MEPH LONDON 68020/12 229 MEPH LONDON 68020/12 239 MEPH LONDON 68020/12 239 MEPH LONDON 68020/12 239 MEPH VANCOUVER 68020/12 239 MEPH LYON 68020/12 239 MEPH LYON 68020 231 MEPH PORTOROSE 68020 231 MEPH PORTOROSE 68020 232 MEPH LYON 68020 233 MEPH LYON 68020 234 MEPH PORTOROSE 68020 235 MEPH LYON 68020 236 MEPH PORTOROSE 68020 237 MEPH PORTOROSE 68020 238 MEPH PORTOROSE 68020 239 MEPH RILANO PRO 230 MEPH PORTOROSE 68020 231 MEPH PORTOROSE 68020 232 MEPH RILANO PRO 233 MEPH PORTOROSE 68020 234 MEPH PORTOROSE 68020 235 MEPH LYON 68020 236 MEPH PORTOROSE 68020 237 MEPH PORTOROSE 68020 238 MEPH PORTOROSE 68020 240 MEPH PORTOROSE 68020 250 MEPH NILANO PRO 250 MEPH RILANO PRO 250 MEPH RILANO PRO 250 MEPH RILANO PRO 250 MEPH RILANO PRO 250 MEPH PORTOROSE 68020 251 MEPH PORTOROSE 68020 252 MEPH NILANO PRO 253 MEPH PORTOROSE 68020 254 MEPH PORTOROSE 68020 257 MEPH PORTOROSE 68020 258 MEPH RILANO PRO 258 MEPH PORTOROSE 68020 259 MEPH RILANO PRO 250 MEPH RILANO PRO 260 MEPH RILANO PRO 270 MEPH RI
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